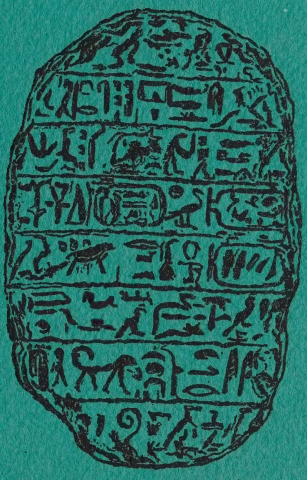
PRICED

NOTABLE EGYPTIAN ART



FROM THE COLLECTION OF

M. A. MANSOOR

CAIRO AND HELIOPOLIS • EGYPT

TOGETHER WITH THE

THOMAS E. H. CURTIS COLLECTION OF SCARABS

PUBLIC AUCTION SALE OCTOBER ~~16~~ 15 AND ~~17~~ 16 AT 2 P.M.

Parke-Bernet Galleries • Inc

30 EAST 57 STREET

NEW YORK

1947

SALE NUMBER 887

FREE PUBLIC EXHIBITION

From Saturday, October 11, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Wednesday and Thursday Afternoons
October 15 and 16 at 2 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

* * *

Sales Conducted by

HIRAM H. PARKE · LOUIS J. MARION

ANTHONY N. BADE *and* ANDREW NISBET

1947

NYMY02-P1380

NOTABLE EGYPTIAN PREHISTORIC & DYNASTIC ART

Including

RARE STONE SCULPTURES ⁊ BRONZES ⁊ USHABTIU
TOILET VESSELS ⁊ JEWELRY ⁊ COPTIC TAPESTRIES

From the Collection of

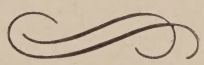
M. A. MANSOOR

Cairo and Heliopolis, Egypt

TOGETHER WITH

THE THOMAS E. H. CURTIS COLLECTION OF SCARABS

Sold by Order of His Daughters



Public Auction Sale
October 15 and 16 at 2 p.m.

PARKE-BERNET GALLERIES · INC
NEW YORK 22 · 1947

The Parke-Bernet Galleries
Will Execute Your Bids
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PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U. S. A.

FOREWORD

THE eminent collection of Egyptian art contained in the present catalogue was formed by M. A. Mansoor, who was a pioneer in the field of collecting in Egypt. M. Mansoor was an official in the service of the Egyptian Government from 1903-31, and is a valued member of the Société Royale d'Archéologie of Alexandria, the Société Royale d'Art Copte, and of other learned bodies; and he has been responsible for forming the larger part of the notable Egyptian collection of H. M. King Farouk.

M. Mansoor established his own firm in Cairo in 1904, and is known to two generations of collectors in his field. The house has been noted for the number of major sculptures that have passed through its hands; many of these have been shown at private exhibitions in Cairo, London and Paris. The present sale of a portion of the collection is undertaken upon the reorganization of the firm to include the active participation of the sons of the founder, who have themselves graduated in the archaeological field through the medium of the University of Cairo and of British universities.

The collection of approximately fourteen hundred scarabs and two hundred seals and amulets was formed by the late Thomas E. H. Curtis (1851-1915), of Plainfield, N. J. Mr. Curtis, who was a member of the New York Stock Exchange, was a well-known collector of Egyptian antiquities, and also owned one of the best collections of ancient glass in this country, which was exhibited at the Metropolitan Museum of Art, New York in 1913-18, and later passed into the possession of Edward D. Libby of Toledo, Ohio; it is now on exhibition at the Toledo Museum.

It is unnecessary here to do more than indicate the astonishing comprehensiveness of both collections in their respective categories, ranging from Egyptian art of Prehistoric times to the works of Coptic Christianity.

PARKE-BERNET GALLERIES, INC

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be canceled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

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Sales Conducted by

HIRAM H. PARKE • LOUIS J. MARION

ANTHONY N. BADE *and* ANDREW NISBET

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*

EDWARD W. KEYES · *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

Wednesday Afternoon, October Fifteenth

The Curtis Collection of Scarabs, Seals and Amulets 1- 61

The Mansoor Collection of Egyptian Antiquities 62-171

SECOND AND LAST SESSION

Thursday Afternoon, October Sixteenth

The Curtis Collection of Scarabs, Seals and Amulets [Concluded] 172-232

The Mansoor Collection of Egyptian Antiquities [Concluded] 233-345

FIRST SESSION

Wednesday, October 15, 1947, at 2 p.m.

CATALOGUE NUMBERS 1 TO 171 INCLUSIVE

THE CURTIS COLLECTION OF SCARABS SEALS AND AMULETS

Since the material in this category derives from excavations, some of the individual pieces have inevitably some imperfections or have undergone repair, and it has not been considered necessary to designate these imperfections and/or repairs specifically in the separate descriptions. All lots will be sold strictly 'as exhibited'.

1. THREE HEMATITE SCARABS *XXV Dynasty*
One depicting the youthful Horus standing beside a large scorpion; another a bull; the third two chimeras in combat. Of the period of the Assyrian conquest.

2. THREE TURQUOISE GREEN STEATITE ROYAL SCARABS *XVIII Dynasty*
With cartouches of King Thothmes III; two with impressions.

3. AMETHYST AND THREE CARNELIAN SCARABS *XII Dynasty*
Plain scarabs, one in polished amethyst, the other three in carnelian; two fitted at later date with gold suspension loops. [Lot.]

4. SIX TURQUOISE GREEN STEATITE SCARABS *New Empire*
Various engraved, mainly with expressions of felicity; of the XVIII-XIX Dynasty; two with impressions. [Lot.]

5. SIX MILLEFIORI AND OTHER GLASS PASTE SCARABS *Egypto-Roman Period*
Two in lapis blue glass, one in peacock blue, one in iridescent aquamarine glass, and two in *millefiori* mosaic. [Lot.]

6. FOUR TURQUOISE BLUE STEATITE SCARABS *XII Dynasty*
With inscriptions of felicity, and private titles; including two with very fine modeling.

7. FIVE AMETHYST AND OTHER SEMI-PRECIOUS MINERAL SCARABS *XII Dynasty*
Plain polished scarabs, one in green felspar, one in olive jasper, one in rock crystal, two in amethystine quartz. [Lot.]

8. Two Lapis Lazuli Hawk-Headed Scarabs *XXVI Dynasty*
In the form of a species of turtle with the head of a hawk.

9. Three Large Steatite Scarabs *XVIII Dynasty*
One with cartouche of Amenhotep III, one with the god Bes flanked by two figures; and one with figure of Kheper.

10. Lapis Blue Glass Paste Scarab *XXVI Dynasty*
Unusually large flat scarab, simply modeled, and somewhat abraded.

11. Two Carved Carnelian and Black Steatite Miniature Heads *XXV Dynasty*
Carnelian head of a Nubian; and another in black stone, probably steatite, cut with intaglio seal depicting horses.

12. Six Turquoise Blue Faïence and Steatite Royal Scarabs *XVIII Dynasty*
Three with cartouches of King Amenhotep II, scarce; and three of Amenhotep III. [Lot.]

13. Six Etruscan Semi-Precious Mineral Scarabs *V-IV Century B. C.*
Two tiny scarabs in lapis lazuli, intaglio-cut with winged serpent and walking putto; one in black and white striped agate, with twin bird figures; one in carnelian, with figure of an animal; one in black steatite with chariot; and one in gray agate with figure of a nude man stooping; with four impressions. [Lot.]

14. Four Large Royal and Other Steatite Scarabs *XII-XVIII Dynasty*
In gray steatite, one of the XII Dynasty with punchwork pattern, and three of the XVIII Dynasty with cartouches of Thothmes III and Queen Tiy, and a group of crocodile and ibex, respectively. [Lot.]

15. Two Large Turquoise Green Faïence Bead Amulets *New Empire*
Carved with *utchat*-eyes, and cartouches of two unidentified kings, titled *Neferka Ra* and *Djed-ka Ra*. From the Pier collection.

[NUMBERS 16 TO 23 INCLUSIVE]

16. TWO GOLD-MOUNTED ROYAL STEATITE SCARABS *XVIII Dynasty*
One with cartouches of King Amenhotep III and his consort Queen Tiy; the other of Thothmes III, and depicting the King kneeling before an obelisk; original gold rim bezels.

[See illustration]

17. Two Rare Steatite Royal Scarabs *XVIII Dynasty*
One in rice white steatite with cartouches of King Thothmes III and Queen Hatshepsut, rare; the other in turquoise blue steatite with cartouches of Amenhotep III and Queen Tiy.

[See illustration]

18. Rare Turquoise Green Steatite Scarab of Queen Nefertiti *XVIII Dynasty*
With cartouche inscribed *Wife of the King, Nefertiti.* Very scarce.

[See illustration]

19. Three Steatite Royal Scarabs *XVIII-XIX Dynasty*
Two in turquoise green steatite, of Amenhotep III; and one in rice white steatite with cartouche of Seti I; two with impressions. [Lot.]

[See illustration]

20. Turquoise Blue Steatite Scarab *XVIII Dynasty*
With cartouche of a noble lady, *handmaiden of the King;* finely modeled.

[See illustration]

21. Three Steatite Royal Scarabs *XVIII Dynasty*
With tinted turquoise green glazes, and cartouches of Kings Amenhotep I, Amenhotep III, and Thothmes III. One with original gold bezel mount. [Lot.]

[See illustration]

22. Turquoise Green Steatite Scarab of Thothmes I
In Bronze Ring *XVIII Dynasty*
With cartouche of the King, *Aa-Kheper-ka Ra*, and a falcon-hawk; in original bronze ring.

[See illustration]

23. Two Turquoise Blue Steatite Royal Scarabs *XIX Dynasty*
Small scarab of King Rameses II; and a larger one with inscription and cartouche of the little known King Nefer-hotep.

[See illustration]

Illustration of numbers 17 to 23 inclusive appears on the preceding page

24. Four Steatite and Other Scarabs *XII-XVIII Dynasty*
One finely modeled, in brown hematite; a walking scarab in turquoise blue faïence; and two polished steatite scarabs with inscriptions. [Lot.]

25. Three Green Jasper Seals *XVIII Dynasty*
One in light, two in spinach green jasper, intaglio-cut with hieroglyphs and a Horus figure.

26. Six Rice White and Turquoise Steatite Scarabs *XII Dynasty*
Very elaborately intaglio-cut with inscriptions of felicity, etc.; with impressions. [Lot.]

27. Two Bronze Seals *XXVI Dynasty and Ptolemaic Period*
One with bifurcate crown; the other a large seal engraved with cartouches of Ptolemy and Cleopatra.

28. Eight Steatite Scarabs *New Empire*
With varying turquoise glazes, and intaglio-cut with expressions of felicity, etc. [Lot.]

29. Eight Turquoise Faïence and Steatite Scarabs *New Empire*
Type of the preceding, mainly in turquoise green, one with lapis blue glaze. [Lot.]

30. Eight Turquoise Faïence and Steatite Scarabs *New Empire*
Type of the preceding; with impressions.

31. Eight Turquoise Faïence and Steatite Scarabs *New Empire*
Type of the preceding, one with exceptionally brilliant faïence glaze. [Lot.]

32. Eight Turquoise Faïence and Steatite Scarabs *New Empire*
Type of the preceding, but including one cowroid scarab, and one larger scarab in dark greenish black steatite; all except one with impressions. [Lot.]

33. Five White and Turquoise Steatite Scaraboids *XV-XXVI Dynasty*
Burnt-ivory colored Hyksos scaraboid with inscription; turquoise green steatite cowroid scarab of Thothmes II; and three turquoise blue steatite scarabs, variously engraved. [Lot.]

34. Nine Steatite and Other Seals and Amulets
New Empire and XXVI Dynasty
Square, oval, bell-form, pyramidal, and other seals; including a lotus column, and a boat-shaped seal with royal cartouche. [Lot.]

35. Twelve Steatite, Glass and Semi-Precious Mineral Scaraboids
New Empire and Egypto-Roman Period
In amethyst, blue chalcedony, jasper, steatite, glass paste, etc.; some engraved with amors and figures in the late style, animals, etc., including a steatite animal-mask scarab mounted on a gold pin. [Lot.]

36. Eight Steatite and Faïence Seal Plaquettes *New Empire*
With turquoise green and blue glazes; three inscribed with the cartouche of Thothmes III, one with the name of Amenhotep III, one with an inscription of Ptah, one of Rameses III, one of Thothmes I, and the other with the name of Amon. [Lot.]

37. Ten Steatite Royal and Other Scarabs *XVIII-XIX Dynasty*
A selection of beautifully modeled small scarabs in white and rice-colored steatite, some with polished patina, with votive and felicitous inscriptions; including royal scarabs of Amenhotep III, Thothmes III, Thothmes IV and Rameses II. With impressions. [Lot.]

38. Eight Steatite Scarabs *XVIII-XIX Dynasty*
Type of the preceding, including two royal scarabs; one of Rameses II, the other with cartouche *Nefer-ka Ra* of an unidentified king. [Lot.]

39. Eight White and Gray Steatite Scarabs *XII Dynasty*
Three in chalk white with brownish incrustations, and five in rice color with polished patina; complex inscriptions of felicity; some with impressions. [Lot.]

40. Rare Black Steatite Cylinder Seal of King Pepi *VI Dynasty*
Large cylinder inscribed with cartouches containing his names, *Pepi* and *Meri-Ra, King of the North and the South, etc., granted Life . . .* *Length 2¼ inches*

Note: An important early seal of one of the notable monarchs of the Old Kingdom, whose pyramid, Men-nefer, is located at Sakkara. This comes from the Pier collection, and is illustrated in Percy Nerbury, *Seals and Scarabs*. Very few relics of King Pepi are known.

[See illustration]

AT TOP: NUMBERS 41-40-41
BELOW: NUMBERS 41-42-41

1750

41. FOUR LARGE GREEN BASALT AND AMAZONITE SCARABS *New Empire*
Three in softly polished olive basalt; the fourth in turquoise colored amazonite; all plain. [Lot.]

[See illustration]

42. Mammoth Steatite Commemoration Scarab of Amenhotep III and Queen Tiy *XVIII Dynasty*
Exceptionally large scarab in white steatite, somewhat rubbed at the edges, with remains of a turquoise glaze; a lengthy inscription embodies the cartouches of Amenhotep III and his consort Queen Tiy.

[See illustration on the preceding page]

43. Two Mammoth Steatite Scarabs of Amenhotep III And Queen Tiy *XVIII Dynasty*
Type of the preceding; somewhat more abraded.

44. Ten Large Steatite Scarabs *New Empire and XXVI Dynasty*
Mainly in gray steatite, one in green, one in black; all engraved with inscriptions and figures, one with a curious group of three dancing figures of Bes. [Lot.]

45. Fifty Steatite and Other Scarabs
Group of representative scarabs, mainly in steatite, with a few in blue glazed faïence, and of various sizes; containing inscriptions of felicity, etc., and royal and other cartouches; ranging from the XII Dynasty to the New Empire. With some plaster impressions. [Lot.]

46. Fifty Steatite and Other Scarabs
Type of the preceding, including turquoise blue faïence cowroid scarab with the cartouche of Amenophis III, and a small Ptah seal plaquette. [Lot.]

47. Fifty Steatite and Other Scarabs
Type of the preceding, including one or two in glazed faïence, and a rectangular faïence seal. [Lot.]

48. Fifty Steatite Scarabs
Type of the preceding. [Lot.]

49. Fifty Steatite Scarabs
Type of the preceding. [Lot.]

50. Fifty Steatite Scarabs
Type of the preceding. [Lot.]

51. Eight Steatite and Faïence Amulets *New Empire*
Lion, frog, and hippo in turquoise green faïence; a larger hippo in deep turquoise blue; grayish green steatite frog; steatite turtle scarab; black steatite twin cats; and tiny hippo figure. [Lot.]

52. Six Steatite and Other Seals *New Empire*
Five in turquoise green steatite with various inscriptions, including one carved with a Hathor head, and a large seal of Amenhotep III; and one in black steatite engraved with a figure; with impressions. [Lot.]

53. Nine Turquoise Blue Faïence and Steatite Seal Plaquettes *New Empire*
Intaglio-cut with hieratic figures, vases and inscriptions, including two carved in relief with a crouching ape and an *utchat*-eye. [Lot.]

54. Twelve Steatite Seals and Amulets *New Empire and XXVI Dynasty*
Mostly rectangular, carved with scorpion, fish, wild goat, crouching figure, *utchat*-eyes, etc., three of these last in filigree; mainly in rice-colored steatite. [Lot.]

55. Eighteen Steatite and Other Seal Plaquettes *New Empire and XXVI Dynasty*
Many rectangular, incised with formal designs and inscriptions, some with cartouches; a few carved with *utchat*-eyes; with impressions. [Lot.]

56. Twenty Small Steatite and Faïence Amulets and Seals *New Empire and XXVI Dynasty*
Mainly in white and turquoise steatite, with conventional carvings of human figures, fish, etc., including a few tiny bead amulets. [Lot.]

57. Fifty Steatite and Other Scarabs
Group of representative scarabs, mainly in steatite, with a few in blue glazed faïence, and of various sizes; containing inscriptions of felicity, etc., and royal and other cartouches; ranging from the XII Dynasty to the New Empire. With some plaster impressions. [Lot.]

58. Fifty Steatite and Other Scarabs
Type of the preceding, including a cowroid hawk scarab of the Hyksos period, and a scaraboid carved with an ape. [Lot.]

59. Fifty Steatite and Other Scarabs
Type of the preceding, including a higher proportion of large scarabs. [Lot.]

60. Fifty Steatite and Other Scarabs
Type of the preceding. [Lot.]

61. Fifty Steatite and Other Scarabs
Type of the preceding. [Lot.]

THE MANSOOR COLLECTION OF EGYPTIAN ANTIQUITIES

Since the material in this category derives from excavations, some of the individual pieces have inevitably some imperfections or have undergone repair, and it has not been considered necessary to designate these imperfections and/or repairs specifically in the separate descriptions. All lots will be sold strictly 'as exhibited'.

62. Three Miniature Glass Paste Masks *Egypto-Roman Period*
Comic head in black and white paste; and two smaller ones in buff paste, with sienna markings. [Lot.]

63. *Gold Ring, with Lapis Lazuli Scarab *XVIII-XIX Dynasty*
Handsome lapis scarab with intaglio of a hawk with a feather stuck in its head; original gold wire ring with spiral attachments.

64. THREE HEMATITE CYLINDER SEALS *XXV Dynasty*
One with engraved inscriptions, one intaglio-cut with figures and animals, and one with three robed figures and an ibex; of the time of the Assyrian conquest.

65. MOSAIC GLASS GROTESQUE BEAD, AND TWO ROSETTES
Egypto-Roman Period
Cylinder bead in the form of a comic Januform head with ivory white nose and projecting bosses; jasper red glass rosette, and a square glass die, each inlaid with a cruciform foliation. [Lot.]

66. *SEVEN CARNELIAN AND OTHER SEMI-PRECIOUS MINERAL AMULETS
XVIII Dynasty
Four miniature hands in carnelian; couchant lion in green felspar; lapis lazuli hawk head; and red jasper head of a frog. [Lot.]

67. FOUR TURQUOISE BLUE FAÏENCE AMULETS *New Empire*
Tiny figures of the kneeling Shu holding up the sun disk; the lion-headed Sekhmet; the bull of Apis; and a couchant lion; the first three pierced for suspension. [Lot.]

68. TWO MOSAIC GLASS FRAGMENTS *Egypto-Roman Period*
One portraying a white star in a striated lapis blue ground; the other a half-mask, in colors in a moonstone ground. [Lot.]
Lengths 3/4 inches and 1 3/8 inches

69. UNIQUE MOSAIC GLASS UTCHAT-EYE *XVIII Dynasty*
Sacred eye in lapis blue glass, inlaid in sky blue, jasper red, orange, white and black. A remarkable amulet. *Length 1 1/4 inches*

70. LARGE LAPIS BLUE FAÏENCE SCARAB *XVIII Dynasty*
Rare and important example, with excellent detail modeling.

71. IVORY KOHL JAR *XVIII Dynasty*
Tiny ovocylindrical vase with wide mouth and flat lip. From Deir-el-Bahri.
Height 1 7/8 inches

72. TURQUOISE BLUE FAÏENCE UTCHAT-EYE AMULET *XVIII Dynasty*
Square, with the eye in openwork; in turquoise blue faïence enhanced with manganese purple. *Length 1⅜ inches*

73. BRONZE FIGURINE OF A FROG *Ptolemaic Period*
Hollow cast figure modeled in shallow planes; dark brown patina with traces of red. Has stand. *Length 2¼ inches*

74. TURQUOISE BLUE FAÏENCE FIGURINE OF SEKHMET *XVIII-XIX Dynasty*
Lion-headed figure holding a sistrum in the right hand, seated upon a handsomely *ajouré* throne; in rich greenish blue faïence. Has stand.
Height 2⅛ inches

75. *RARE SILVER STATUETTE OF A KNEELING MONARCH *XXVI Dynasty*
Tiny kneeling figure of a Saït king, wearing a skirt, the left hand about to rest on the knee, the right arm slightly truncated; plain low headdress with the *uraeus*. Has stand. *Height 2¼ inches*
[See illustration]

76. *RARE SILVER FIGURINE OF HORUS, GARBED AS A PHAROAH
XXVI Dynasty
Seated figure, the right forefinger, as usual, carried to the lips, wearing the *uraeus* and high triple crown enclosed by feathers and supported upon two horns; wearing the royal claft, a very unusual feature. Has stand.
Height 3⅛ inches
[See illustration]

77. SYRO-ROMAN MANGANESE VIOLET GLASS AMPHORISK WITH OPAQUE HANDLES *I Century A.D.*
Graceful high-shouldered amphora with cylindrical neck and wider molded lip, the neck attached to the shoulder by bifurcate loop handles in opaque white paste. *Height 4 inches*
[See illustration]

AT TOP: NUMBERS 75 AND 76
BELOW: NUMBERS 77 AND 78

78. SYRIAN IRIDESCENT GLASS PEAR-SHAPED UNGUENT FLASK
I-II Century A.D.

In the form of an elongated pear with tiny neck, and covered with three rows of prickly spines; brilliant rainbow iridescence. *Height 5¼ inches*

[See illustration]

79. BRONZE MINIATURE BUST OF MINERVA *Egypto-Roman Period*
Vigorous head wearing a classic helmet, on square neck support; in solid bronze, with malachite green patina showing areas of jasper red. Has stand.
Height 2½ inches

80. THREE SYRIAN IRIDESCENT GLASS TOILET VESSELS *I-II Century A.D.*
Globular aryballos with wide flaring neck and rainbow iridescence; another, smaller, with many-hued golden iridescence; and an aquamarine glass bottle with truncated neck and rainbow iridescent patches. [Lot.]
Heights 2¾ to 3¼ inches

81. SCULPTURED LIMESTONE MASK *New Empire*
Male head with refined features and sensitive mouth, probably of a noble. Has stand. *Height 2 inches*

82. BRONZE FIGURINE OF A RAM WITH FOX-PELT TRAPPINGS
Ptolemaic Period
Beautifully modeled long-legged ram with engraved fleece, twin fox pelts thrown over its back to form a species of saddle trapping; greenish patina with traces of red. Has stand. *Height 2 inches*

83. BRONZE MINIATURE FIGURINE OF EROS *Egypto-Roman Period*
Standing nude figure with quiver slung over his back and holding a palm leaf; copper red and green patina, with traces of gilding. Has stand.
Height 2½ inches

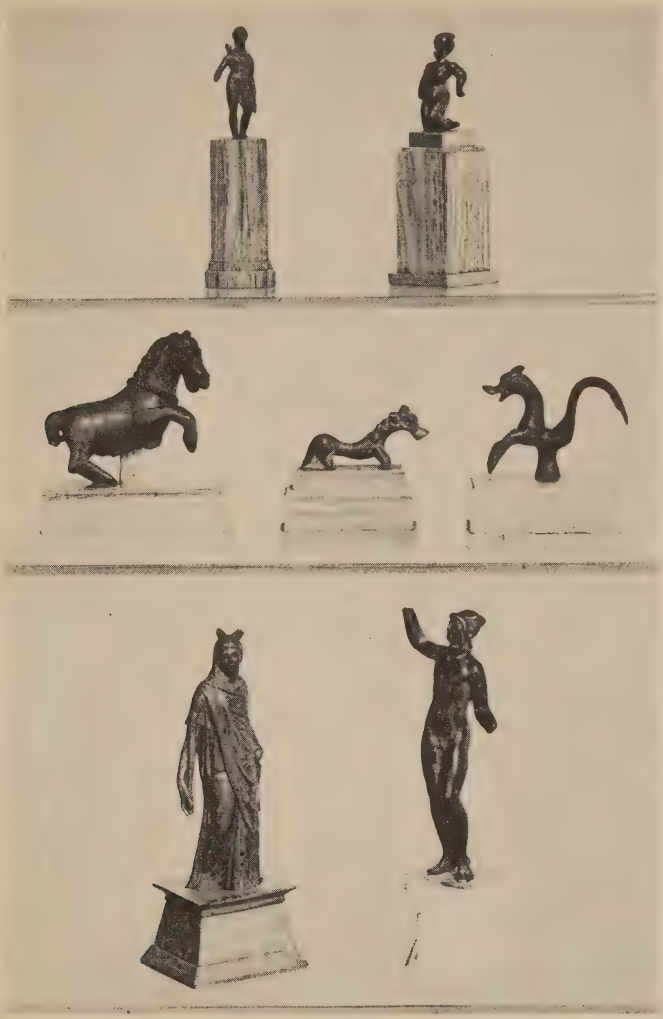
[See illustration]

84. INDO-EGYPTIAN BRONZE FIGURINE *Ptolemaic Period*
Interesting tiny kneeling figure with arms held away from the body, and turban-like headdress; polished greenish patina. Rare. Has stand. *Height 2⅜ inches*

[See illustration]

85. BRONZE STATUETTE OF A REARING HORSE *Ptolemaic Period*
Interestingly modeled small figurine with wavy mane, rearing up on the hind legs; copper brown patina with traces of green. Has stand.
Height 3¼ inches

[See illustration]



AT TOP: NUMBERS 83 AND 84
AT CENTRE: NUMBERS 85-86-87
BELOW: NUMBERS 88 AND 89

86. BRONZE FIGURINE OF A GROTESQUE ANIMAL *Coptic Period*
With short legs and elongated body and neck, and large muzzle; on the forehead is engraved a cross; green patina with trace of red. Has stand.
Length 2¾ inches

[See illustration]

87. BRONZE FINIAL FIGURINE OF A GARGOYLE
Egypto-Roman or Early Coptic Period
Grotesque leaping figure with front paws extended and long tail curved into an S, the tip *fleurdelisé;* greenish black patina. Has stand. *Height 2¼ inches*

[See illustration]

88. BRONZE STATUETTE OF ISIS-DEMETER *Egypto-Roman Period*
Graceful standing figure wearing draped toga and holding a staff in the right arm, rudimentary horned headdress; reddish patina with malachite green markings. Has stand. *Height 5¾ inches*

[See illustration]

89. BRONZE STATUETTE OF MERCURY *Egypto-Roman Period*
Nude standing figure, the weight poised slightly on the right foot, the arms somewhat truncated; dark patina. Has marble plinth. *Height 5½ inches*

[See illustration]

90. TURQUOISE BLUE FAÏENCE FIGURINE OF THOUERIS
XVIII-XIX Dynasty
Standing figure of the hippopotamus-headed goddess with hands thrust forward, finely modeled; hatched turquoise blue glaze. Has stand.
Height 2¼ inches

91. BRONZE FIGURE OF THE WINGED VICTORY *Egypto-Roman Period*
Standing robed figure with spread wings, the right arm extended, the left supporting a species of large palm leaf; green patina. Has stand. *Height 3 inches*

92. TURQUOISE BLUE FAÏENCE STATUETTE OF SEKHMET *New Empire*
Three-quarters nude figure, with lion head surmounted by a cobra and sun disk, the pillar at back with inscription: *Beloved of Ptah, given life . . .* ; matt light turquoise blue glaze. Has stand. *Height 2¾ inches*

Illustration of numbers 87 to 89 inclusive appears on the preceding page

AT TOP: NUMBERS 93 AND 94
BELOW: NUMBER 95

93. UNIQUE TURQUOISE BLUE FAÏENCE STATUETTE OF THOTH WITH JACKAL-HEADED FEET *XXVI Dynasty*

Nude walking ibis-headed figure, hermaphrodite in character, with the left leg advanced, the feet terminating in finely modeled jackal heads; exceptionally fine and brilliant light turquoise glaze. Has stand. *Height 4 inches*

Note: This remarkable statuette, equal in quality to the most sophisticated productions of the XVIII Dynasty, was found at Touna-el-Gabal (Hermopolis), in the excavations belonging to the XXVI (Saït) Dynasty. The quality of the modeling and glaze are both exceptional; its uniqueness lies further in the combination of masculine and feminine attributes in the body, and in the jackal heads which form the feet, it being the only figure with this characteristic known to us to be in existence.

[See illustration]

94. TURQUOISE GREEN FAÏENCE GROUP OF A CAT AND EIGHT KITTENS *XXVI Dynasty*

Extraordinary group consisting of a female cat seated with forepaws slightly raised; deposited between the paws are two pairs of kittens, a third pair under the body, a fourth pair perched on top of her head; matt turquoise green glaze. Has stand, to which it is affixed. *Height 2½ inches*

Note: This group of a cat with eight kittens may well be unique; it was found at Bubastis, the site of the worship of the cat goddess Bast, and the faintly marked spots on the body indicate that it was intended as a portrayal of a wildcat, with a brood of unsurpassed fertility.

[See illustration]

95. FINE SCULPTURED RED QUARTZITE PORTRAIT HEAD OF KING AKHENATON *XVIII Dynasty*

Classic head with handsome features, wearing a plain headdress with wide flanges and the *uraeus;* traces of polychrome. The features are very well preserved. Has stand. *Height 3¼ inches*

[See illustration]

96. BLACK SCHIST UNGUENTARIUM *III-IV Dynasty*

Miniature wide-mouthed globose jar with two small tubular handles. *Height 1½ inches*

97. TWO SMALL GRANITE AND DIORITE TOILET VESSELS *III-IV Dynasty*

Tiny green diorite kohl jar; and a shallow bowl with molded lip, in black and white granite. [Lot.] *Heights 1⅛ and 1 inch*

98. BRONZE STATUETTE OF A RAM *New Empire*

Walking figure, delightfully modeled, with engraved mane and fleece; greenish patina with incrustations. Has stand. *Length 3 inches*

[See illustration]

99. BRONZE STATUETTE OF BES *Ptolemaic Period*

Grotesque short-legged standing figure with arms akimbo, and bare belly, the bearded head crowned by a feather *panache;* malachite green patina. Has stand. *Height 5¾ inches*

[See illustration]

Illustration of numbers 94 and 95 appears on the preceding page

AT TOP: NUMBERS 98-99-100
BELOW: NUMBERS 101 AND 102

100. BRONZE STATUETTE OF A CAT *XXVI Dynasty*
Unusually portrayed in a couchant position, with polished greenish brown patina. Has stand. *Length 2¾ inches*

[See illustration]

101. BRONZE FINIAL STATUETTE OF AN IBIS *XXVI Dynasty*
Beautifully modeled bird figure with long curved beak, the legs bent into a squatting position, and with two final attachments; rich polished green patina. Has stand. From Touna El-Gabal (Hermopolis). *Height 4¼ inches*

[See illustration]

102. BRONZE HEADDRESS FIGURE OF A COBRA *XXVI Dynasty*
Figure of important size, with long wavy body coiled into an S, and upreared head surmounted by the emblem of the sun, the body carefully pitted; brilliant green patina. Has stand. *Length 9 inches*

[See illustration on the preceding page]

103. BRONZE BACCHIC BUST APPLIQUÉ *Egypto-Roman Period*
Robed bust of a Bacchic youth draped in a skin, the hair wreathed in vine leaves, emergent from a lotus; green patina. Has stand. *Height 3¼ inches*

104. TURQUOISE BLUE FAÏENCE FIGURING OF SEKHMET *XIX Dynasty*
Standing lion-headed figure with the left leg advanced, the back of the head pierced for suspension; brilliant deep turquoise glaze. Has stand.
Height 3 inches

105. TURQUOISE BLUE FAÏENCE FIGURINE OF SEKHMET *XIX-XX Dynasty*
Type of the preceding, and holding the *user* staff. Has stand.
Height 3⅜ inches

106. CARVED MOTHER-OF-PEARL BIRD ORNAMENT *Coptic Period*
Head of a goose with long neck springing from a rosette of feathers, archaically treated. *Height 3½ inches*

107. WHITE ALABASTER UNGUENT JAR *Old Kingdom*
Pointed alabastron with wide molded mouth, softly polished. *Height 4 inches*

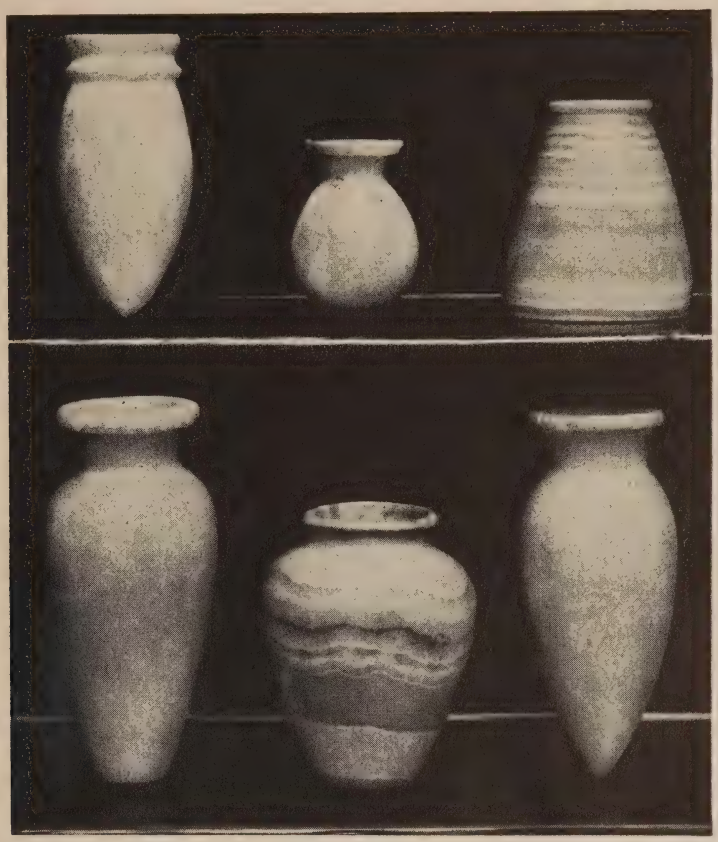
[See illustration]

108. TWO ALABASTER TOILET VESSELS *XII Dynasty*
Wide-mouthed tapering alabastron, and a small pyriform unguent jar with flat lip, in wax white alabaster, the latter showing interesting mottlings. [Lot.]
Heights 3½ and 2¼ inches

[See illustration of one]

109. RIBBON ALABASTER UNGUENTARIUM *XII Dynasty*
Rare beehive-form vase with flat base and molded lip; in softly polished yellowish white alabaster with striated markings. *Height 3 inches*

[See illustration]



AT TOP: NUMBERS 107-108-109
BELOW: NUMBERS 110-112-111

110. WHITE ALABASTER AMPHORA *XII Dynasty*
Graceful slender amphora with short neck and annular lip; waxy yellow patina.
Height 5 inches

[See illustration]

111. WHITE ALABASTER AMPHORA-ALABASTRON *XII Dynasty*
Pointed alabastron of the type of the preceding. *Height 5 inches*

[See illustration]

112. Ribbon Alabaster Unguent Jar *XII Dynasty*
Wide-mouthed amphora-form jar with beautiful wave-pattern ribbon markings; waxy yellow patina. *Height 3¾ inches*

[See illustration on the preceding page]

113. Archaistic Terra Cotta Statuette of a Frog
Egypto-Roman Period
Plump squatting figure, scarce type; shows interesting black fleckings.
Length 4 inches

114. Bronze Miniature Figurine of a Dancer *Egypto-Roman Period*
Tiny nude figure wearing a species of Liberty cap, the truncated arms flung outwards; green and red patina. Has stand. *Height 2 inches*

115. Bronze Figurine of a Lion-Headed Cobra *XXVI Dynasty*
Curved handle of finial in the shape of a cobra, elaborately hatched upon the front face, and terminating in the head of a lion surmounted by the sun disk; greenish black patina. Has stand. Found at Touna El-Gabal (Hermopolis).
Height 5¼ inches

[See illustration]

116. Bronze Statuette of the Crowned Hawk Horus *New Empire*
Virile representation of a falcon hawk, emblem of Horus, with the double crown of Upper and Lower Egypt; dark patina with green traces. Has stand.
Height 4¾ inches

[See illustration]

117. Bronze Group of Isis and Horus *XXV-XXVI Dynasty*
Seated figure of the goddess, her head surmounted by the horned moon disk, her right hand carried to her bare breast, the left supporting the nude child Horus upon her knee; handsomely modeled and with rich dark green patina. Has stand. *Height 6 inches*

[See illustration]

AT TOP: NUMBERS 115 AND 116
BELOW: NUMBERS 117 AND 118

118. BRONZE FINIAL STATUETTE OF BES *XXVI Dynasty*
Standing nude grotesque figure with plumed headdress, perched as a finial upon the top of a hollow lotiform socket; greenish brown polished patina. Has stand.
Height 6 *inches*

[See illustration]

119. BRONZE SEAL WITH CARTOUCHE *XXV-XXVI Dynasty*
Seal with loop handle and oval cartouche, intaglio-cut with standing figure of a young prince holding a lotus wand; the cartouche surmounted by the twin feathers of Justice. Greenish patina. *Length* 3 *inches*

120. BRONZE STATUETTE OF HORUS *XXVI Dynasty*

Walking figure with short skirt and hawk head, the left leg advanced, the right hand raised, palm down, the left holding a vase containing the water of Life; polished greenish black patina. Has stand. *Height 3⅜ inches*

121. SCULPTURED BLACK BASALT PORTRAIT HEAD OF A WOMAN

Egypto-Roman Period

Youthful head with tightly dressed coiffure wound into a loop across the forehead. Has stand. *Height 2¼ inches*

122. ALEXANDRIAN BLUE AND GREEN MOSAIC GLASS NECKLACE

Egypto-Roman Period

Necklace of twenty-one beads of the finest quality green glass, with blue and white *oeil de perdrix* pattern; strung on modern silver rope.

Length about 6 inches

123. *GOLD AND GARNET BEAD NECKLACE *XVIII-XIX Dynasty*

Composed of one hundred matched and graduated small beads in garnet, separated by about three hundred tiny gold annuli. Modern gold clasp. Rare.

Length about 25½ inches

124. MILLEFIORI MOSAIC GLASS NECKLACE *Egypto-Roman Period*

Consisting of twenty-five graduated cylindrical beads, richly inlaid with stripes, wave and 'partridge eye' motives, florets, and kaleidoscopic effects, in multicolors. *Length 11½ inches*

125. POLYCHROMED GLAZED FAÏENCE USHABTI OF RARE COLOR

XVIII Dynasty

Conventional mummy figure with flails, glazed a rice color, the head and hands in reddish ochre, the hair, flails, and inscription from the Book of the Dead, all sketched in manganese violet. Has stand. *Height 7 inches*

Note: Ushabtiu in polychrome glazes are extremely scarce, and few are known in the museums of this country. The present example is in unusually excellent preservation, and was found at Karnak.

[See illustration]

[NUMBER 125] [NUMBER 126]

126. RARE SCULPTURED ALABASTER AND BRONZE FIGURE OF AN IBIS

XXVI Dynasty

Walking bird with head, neck and legs of bronze, the body of patinated ivory-colored alabaster, attached with old, possibly original plaster; on tinted plaster and wood oblong base. Found at Touna El-Gabal (Hermopolis).

Total height 4⅞ inches

[See illustration]

127. ENGRAVED BRONZE STATUETTE OF A CAT *XXVI Dynasty*

Seated finial figure, with tail curled around the front paws, the engraved collar and the eyes showing traces of gilding. Has stand. *Height 4½ inches*

128. BRONZE STATUETTE OF A CAT *XXVI Dynasty*
Type of the preceding, but hollow cast, and without engraving; reddish brown patina. Has stand. *Height* 5¼ *inches*

129. *GOLD, CARNELIAN AND AMETHYST NECKLACE *XII Dynasty*
Composed of clusters of tiny annuli of pure gold, interrupted by cigar-shaped carnelian beads, and hung with nineteen slightly larger pendants, mostly bud-shaped, in amethyst and carnelian, and two in green felspar. *Length* 17 *inches*

[See illustration]

130. *GOLD, CARNELIAN, AMETHYST AND GREEN FELSPAR NECKLACE *XII Dynasty*
Type of the preceding, without pendants, the gold annuli alternating with single or twin flat beads in amethyst, green felspar, carnelian, and green jasper. *Length* 20 *inches*

131. *CARNELIAN, GREEN FELSPAR AND FAÏENCE NECKLACE WITH BIRD AMULETS *New Empire*
Consisting of tiny annuli in blue and yellow faïence, with fourteen carnelian beads alternating with thirteen small green felspar falcon hawks. *Length* 19 *inches*

[See illustration]

132. *CARNELIAN AND FAÏENCE NECKLACE WITH AMULETS *XVIII Dynasty*
Consisting of tiny tubular beads in lapis blue faïence and red jasper, together with somewhat larger barrel-shaped carnelian beads, and eleven carved carnelian amulets in the form of hearts (*ab*). *Length* 23¼ *inches*

[See illustration]

133. *RARE AMETHYST AND GOLD NECKLACE *Ptolemaic Period*
Composed of small gold beads, alternating with beautifully graduated amethyst beads cut to simulate seeds. *Length* 24½ *inches*

[See illustration]

READING FROM CENTRE OUT: NUMBERS 133-132-131-129

134. AMETHYST, RED JASPER AND FAÏENCE NECKLACE *Ptolemaic Period*
Type of the preceding, the larger beads similar; the smaller comprising tiny annuli of red jasper and lapis blue faïence. *Length 21½ inches*

135. BRONZE FIGURINE OF BAST *XXVI Dynasty*
Standing figure of the cat-headed goddess wearing a close fitting jerkin and carrying household goods and the collar of Sekhmet, projecting oblong base; green patina. Has stand. *Height 3¾ inches*

136. INLAID LAPIS BLUE GLASS OINOCHOE *Ptolemaic Period*
With ovocylindrical body, short tubular neck with wide trefoil spout, and reeded loop handle; the body inlaid in yellow, turquoise and white with a broad band of dragged wave motive. *Height 4 inches*

137. BRONZE FIGURE OF A DIVINITY *Egypto-Roman Period*
Head of a female divinity, a leaf at each side of her head, and emerging from the body of a cobra rising in slender coils; green patina. Has stand.
Height 2½ inches

138. ALABASTER GOBLET *XVIII Dynasty*
Lotiform cup delicately turned, on short flaring stem and round foot, partly abraded. *Height 4¼ inches*

139. BRONZE STATUETTE OF A CAT *XXV-XXVI Dynasty*
Seated figure with vigorously modeled head, of exceptional size, and with beautiful mottled olive and red patina showing a soft polish. Has stand.
Height 6¼ inches

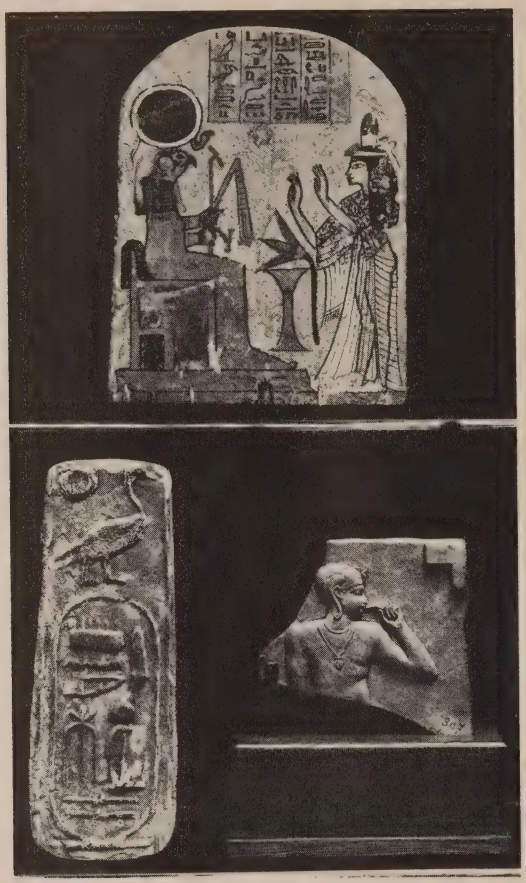
[See illustration]

[NUMBER 139] [NUMBER 140]

140. BRONZE STATUETTE OF A CAT *XXVI Dynasty*
Seated figure in collected pose, simply modeled, the ears incised with hatched lines; copper brown patina, with traces of red. Has stand. *Height 7½ inches*

[See illustration]

141. PAINTED WOOD FRAGMENT *XVIII Dynasty*
Depicting almost full-length figure of a king with robes picked out in terra cotta and green, and with green bracelets and necklace, the head in profile to the left; dark green and red strip and dot border. Has stand.
Height about 6½ inches



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BELOW: NUMBERS 143 AND 144

142. PAINTED GESSO-COATED WOOD STELE, DEPICTING AN OFFERING TO HORUS *New Empire*

Painted in colors on a white ground with the standing figure of a princess in a diaphanous garment at the right, holding up her hands, having deposited a lotus upon an altar before the enthroned Horus, who is bedecked with hieratic symbols and sun disk. Above is a hieroglyphic inscription describing offerings to Horus. *Arched panel: Height 8 1/4 inches*

[See illustration]

143. Limestone Cartouche of Rameses II *XIX Dynasty*
Long cartouche of important size, cut in relief and tinted in colors with hieroglyphs: *Son of the Sun, Rameses, beloved of Amon.* *Length 8½ inches*

[See illustration]

144. Sculptured Limestone Bas-Relief of a King and Queen *XXV-XXVI Dynasty*
Fragment depicting on one side the bust of a king wearing a heart pectoral, earrings and the *uraeus*, his left forefinger carried to his lips in the gesture of Horus; the other side, the bust of a queen, her head surmounted by the vulture coiffure of Isis; both heads are in profile to the right. Has stand.
Height 4½ inches

[See illustration]

145. Ramesside Bronze Spatula *XIX Dynasty*
Flat expanding tongue-shaped blade with rounded end fitted with short tang; engraved with the royal cartouche of Rameses II. Malachite green patina, with traces of red. *Length 8½ inches*

146. Painted and Sculptured Limestone Statuette of an Ape *New Empire*
Well-modeled head with rounded body and forelegs drawn up; tinted a ruddy pink. Has stand. *Height 4¾ inches*

147. Bronze Statuette *Egypto-Roman Period*
Standing epicene figure with left knee slightly raised, wearing flowing robes and a species of tailed Liberty cap, the right arm outstretched; the left arm rests upon a pillar; polished green patina with traces of red. Has stand.
Height 5¾ inches

[NUMBER 148]

148. RARE CARVED WOOD TOILET BOX IN THE FORM OF A DUCK

XVIII Dynasty

With hollowed oval body, fluted fan-shaped tail, and detachable neck; the body furnished with a detachable oval cover; natural patina. Has stand.

Length 9 inches

Note: One of the largest animalistic toilet boxes known in wood, and dating approximately from the reign of Amenhotep III. This was found at Karnak.

[See illustration]

149. SCULPTURED LIMESTONE PORTRAIT RELIEF OF KING AKHENATON

XVIII Dynasty

Fragment showing part of a profile head of the King in sunk relief, and his hand holding a sceptre. Has stand. *Height 2¾ inches*

[NUMBER 150]

500

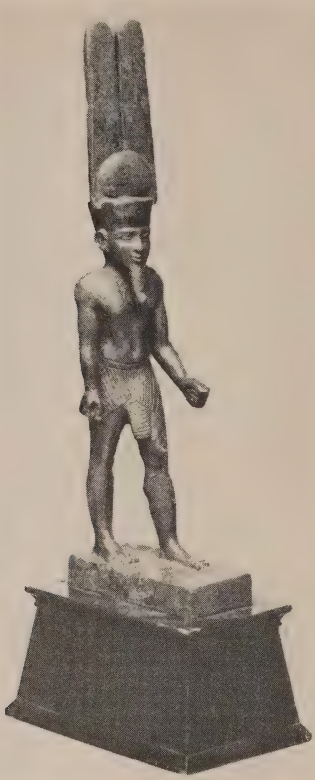
150. IMPORTANT SCULPTURED BLACK PORPHYRY HEAD OF A QUEEN

XXV Dynasty

Head with beautiful classic features, in fine preservation, the tightly dressed hair in the manner of Queen Tiy, a band of 'vulture wings' coming down to the ears beneath the plain flat crown; in polished black porphyry resembling granite. Has stand. *Height 5 inches*

Note: This superb head was found at Saïs, and probably represents the consort of King Taharka; the style of the hair, as mentioned above, recalls the headdress of Tiy, wife of Amenhotep III, of the XVIII Dynasty.

[See illustration]



[NUMBER 151]

[NUMBER 152]

151. BRONZE STATUETTE OF AMON-RA *XXV-XXVI Dynasty*
Walking figure of important size, the left leg and hand advanced, wearing a short hatched skirt; with pointed beard and tall twin headdress with the emblem of the sun; copper brown patina, with traces of green. Has stand.
Height 13 *inches*

[See illustration]

152. BRONZE STATUETTE OF HORUS WITH TRIPLE CROWN *New Empire*
Seated nude figure, the index finger of the right hand carried to the mouth; the headdress surmounted by an elaborate triple crown composed of three alabastra containing the water of Life, each surmounted by the sun disk, and supported by feathers of Justice and twin serpents; dark patina, with traces of malachite green. Has stand. *Height* 9 *inches*

[See illustration]

[NUMBER 153]

153. IMPORTANT SCULPTURED LIMESTONE PORTRAIT HEAD OF KING SENUSERT I *XII Dynasty*

Beautifully sculptured head, the features finely preserved except for small abrasions, wearing the high crown of Lower Egypt with the *uraeus,* the rear pillar showing the beginnings of the cartouche inscription *Kheper-ka-Ra. . . .* Has stand. *Height 7 inches*

Note: This notable head of Senusert I, the founder of the XII Dynasty, was discovered at Assiout, the site of important remains of this period. A noteworthy feature of the portraiture is that it still retains the benign expression characteristic of the Old Kingdom heads, in contrast to the severer physiognomy of the succeeding reigns.

[See illustration]

[NUMBER 154]

154. GREEK SCULPTURED MARBLE TORSO OF APHRODITE *III Century B.C.*
Hellenistic armless torso of the youthful goddess almost to the knees, in beautiful cream colored marble. Has stand. *Height 9½ inches*

[See illustration]

[NUMBER 155]

155. GRAECO-ROMAN SCULPTURED MARBLE TORSO OF APHRODITE

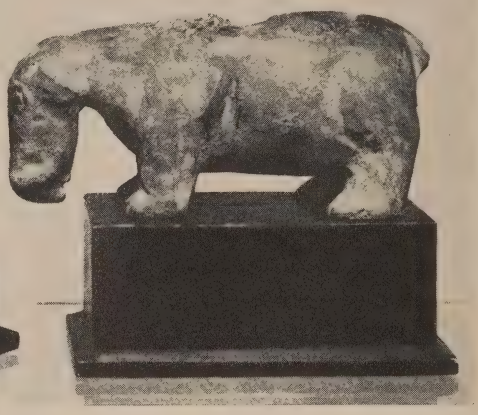
II Century B.C.

Armless torso to the knees, the side of the left thigh showing remains of an accompanying figure of Eros; the body subtly modeled. In a handsome white marble which has achieved a finely speckled grayish patina. Has stand.

Height 17½ inches

[See illustration]

[NUMBER 157]



[NUMBER 156]

156. TERRA COTTA STATUETTE OF AN ELEPHANT *Prehistoric Era*
Curious low-slung figure with hippopotamus-like body, short legs, and hollowed back, the head with well-defined ears, tusks, and rudimentary trunk. In reddish terra cotta, with small black scorch mark on back posterior to opening. *Circa* 4000 B.C. Has stand. Rare. *Length 7 inches*
Collection of Dr Inès Bey, Cairo

[See illustration]

157. TERRA COTTA GROUP OF A MAN SLAYING A LAMB *Prehistoric Era*
Squatting nude male figure, the remarkable anatomy of the back showing the skeleton of spine and ribs under the skin; a lamb pulled over onto its back between his knees, an axe in his right hand, the head of the animal held down with his left. The head is vigorously modeled, with protruding eyeballs and deep eye sockets. *Circa* 4000 B.C. Has stand. Rare. *Height 6 inches*
Collection of Dr Inès Bey, Cairo

[See illustration]

[NUMBER 158]

158. PRE-HISTORIC SCULPTURED SCHIST BOWL WITH FISH HANDLES OF UNIQUE SIZE *Neolithic Era*

Oval food bowl hollowed out from a single massive piece of schist; at either end is a flat handle in the form of fish with inlaid eyes in orange stone, each of the handles hollowed as if for a condiment. In dark brownish gray schist with black fleckings. *Length* 10¾ *inches*

Note: One of the most important Neolithic vessels ever found in Egypt, and excavated at El-Balyana in Upper Egypt. Few pieces even of comparable size are known.

[See illustration]

159. RARE BRONZE DAGGER WITH STEATITE POMMEL *New Empire*

Rounded tapering blade, with *ajouré* grip having incurvate sides, and inlaid with small blocks of wood (ebony?); crescent-form pommel of steatite, tapering to a thin annulus. *Length* 9 *inches*

160. ALABASTER TOILET JAR *XII Dynasty*

Plain ovoid jar with short flaring neck and annular lip, in wax white alabaster. *Height* 6 *inches*

161. Two Alabaster Toilet Vessels *XII Dynasty*
Yellowish wide-mouthed alabastron with beautiful soft polish; and a small wide-mouthed unguent jar in dull white alabaster. [Lot.]
Heights 3¼ and 2½ inches

162. Turquoise Blue Faïence Ushabti *XXII Dynasty*
Mummy figure with hieratic emblems, and lengthy hieroglyphic inscription from the Book of the Dead; rich deep turquoise blue glaze. Has stand.
Height 6¾ inches

163. Bronze Group of Isis and Horus *XXVI Dynasty*
Seated figure of the goddess, the head surmounted by a horned moon disk, the right hand carried to her breast, the left supporting the child Horus upon her lap; greenish black patina. Has stand. *Height 6½ inches*

164. *Faïence, Carnelian and Garnet Necklace *Ptolemaic Period*
Composed of tiny turquoise blue faïence annuli, interrupted by small carnelian beads, and spaced with seventeen large pear-shaped cabochons of garnet, beautifully polished. *Length 28 inches*

165. *Faïence and Carnelian Bead Necklace, with Carnelian and Jasper Amulets *New Empire*
Composed of tiny beads of blue and yellow faïence and carnelian, with minute carnelian and jasper amulets in the form of fish, lotus and a heart.
Length 19 inches

166. Faïence and Red Jasper Bead Necklace, with Red Jasper Amulets *New Empire*
Type of the preceding, with tiny red jasper amulets in the form of lotus buds.
Length 18 inches

167. Faïence and Red Jasper Bead Necklace, with Red Jasper Amulets *New Empire*
Type of the preceding, with turquoise blue faïence beads. *Length 19 inches*

168. Alexandrian Green Mosaic Glass Necklace
Egypto-Roman Period
Composed of thirty-five matched and graduated beads in green striped glass resembling cucumbers, tinted at the ends with serrated pink markings; scarce as a matched set in this quality. *Length about 25 inches*

169. *Faïence and Semi-Precious Mineral Necklace With Amulets *XVIII Dynasty*
Composed of tiny annuli of turquoise blue and jasper red faïence, with small cigar-shaped carnelian beads, and amulets in the form of *utchat*-eyes, lotus, buds, etc., hippopotamus head, etc., in amethyst, carnelian, green felspar, and lapis lazuli. *Length 16 inches*

170. Coptic Gold- and Silver-Needlepainted Embroidery Medallion of Christ *Circa XII Century*
In the form of an eight-pointed star centring the half-figure of the Savior holding a missal, with crown and halo; the three latter attributes picked out with seed pearls. *Diameter 5 inches*

171. Rare Set of Carved Ivory False Teeth *Egypto-Roman Period*
Complete double set of dentures, skilfully carved; one of the few known. From Fayoum.

[END OF FIRST SESSION]

IV 362

SECOND AND LAST SESSION

Thursday, October 16, 1947, at 2 p.m.

CATALOGUE NUMBERS 172 TO 345 INCLUSIVE

THE CURTIS COLLECTION OF SCARABS SEALS AND AMULETS [CONCLUDED]

Since the material in this category derives from excavations, some of the individual pieces have inevitably some imperfections or have undergone repair, and it has not been considered necessary to designate these imperfections and/or repairs specifically in the separate descriptions. All lots will be sold strictly 'as exhibited'.

172. TWO TURQUOISE BLUE FAÏENCE SCARABS *XII Dynasty*
Royal scarab with cartouche of Senusert I, rare; and a smaller scarab inscribed with the name of Amon-Ra.

173. THREE HEMATITE AMULETS *XXVI Dynasty*
Tiny figure of a fish; duck with head curled into the plumage; and a hound mask.

174. FOUR ETRUSCAN CARVED CARNELIAN SCARABS *V-IV Century B. C.*
Small polished scarabs, intaglio-carved with figures of a flute-player, a water bird, running bull, and a group of three figures, with impressions.

175. THREE ETRUSCAN CARVED CARNELIAN SCARABS *V-IV Century B.C.*
Type of the preceding, intaglio-cut with figures of a faun, a kneeling spearman, and a centaur.

176. SIX TURQUOISE BLUE FAÏENCE AND STEATITE AMULETS *New Empire*
Three *utchat*-eyes; cluster column bead; filigree with figure of Horus; and plaquette with two figures of Sekhmet; two with cartouches of Amenhotep II and Thothmes III. [Lot.]

177. TWO LAPIS LAZULI AMULETS *XVIII-XXVI Dynasty*
Seal plaquette carved with a fish, and engraved with cartouche of Amenhotep III; and couchant figure of a four-headed ram, symbolizing the cardinal points of the compass.

178. TWO ROCK CRYSTAL BEAD SCARABS OF THOTHMES III *XVIII Dynasty*
One engraved with name of Thothmes III, the other probably of the same reign, and depicting a herdsman with six goats.

179. Four Large Green Basalt Scarabs *New Empire*
Large scarabs with soft polish; three plain, the fourth with cartouche of an unidentified king. [Lot.]

180. Rare Green Basalt Heart Scarab *XVIII Dynasty*
Large smoothly polished scarab in dark olive green basalt, with lengthy inscription from the Book of the Dead painted in ochre yellow.

181. Four Steatite Scarabs *XII Dynasty*
One in turquoise blue, cut with a kneeling figure between two cobras; and three in ivory colored steatite with polished patina, having inscriptions of felicity; with three impressions. [Lot.]

182. Six Turquoise Blue Steatite Scarabs *XVIII Dynasty*
Variously intaglio-cut with inscriptions of felicity, etc.; one cowroid, the back engraved with a cross; with plate of impressions. [Lot.]

183. Ten Turquoise Faïence and Steatite Amulets *New Empire*
Miniature figures of a swan ruffling its plumage, with cartouche of Amenhotep I; tortoise; hippopotamus; sitting ape, with cartouche of Rameses II; two cow masks; two vases; royal obelisk; and a reclining hippo. [Lot.]

184. Six Turquoise Blue Steatite Scarabs *XII Dynasty*
Variously engraved with inscriptions and symbols, e.g., the *ded* pillar of Osiris, endless knot, etc.; with impressions. [Lot.]

185. Six Turquoise Blue Steatite Scarabs *XII Dynasty*
Type of the preceding, with inscriptions of felicity, etc.; four with impressions. [Lot.]

186. Six Turquoise Green Steatite Scarabs *XII Dynasty*
Type of the preceding; three with impressions. [Lot.]

187. Calcite Bone-Shaped Seal of Amasis II *XXVI Dynasty*
Resembling a polished bone, with engraved cartouche *Khnem-ib Ra.*

188. Two Specimens of Emerald Crystals in Matrix
Cluster of gem quality crystals in matrix; and a specimen with erect tabular crystal, in a cleavage mass with pyrites and calcite. Probably from Mt. Sinai. [Lot.] *Lengths 2½ and 3 inches*

[NUMBERS 189 TO 195 INCLUSIVE]

189. ETRUSCAN STRIPED ONYX AGATE SCARAB *V-IV Century B.C.*
Carved with much detail, and fluctuating in strips from buff to milk white; intaglio-cut with figure of a naked warrior, with spear and target shield.

[See illustration]

190. Emerald Matrix Scarab *XII Dynasty*
Plain, with areas of brownish markings; nicely polished.

[See illustration]

191. Two Fine Lapis Lazuli and Amethystine Quartz Scarabs *XII Dynasty*
Rounded and polished scarabs, without inscriptions.

[See illustration]

192. Two Striped Onyx Agate Scarabs *XII Dynasty*
In plain polished onyx, fluctuating from a tortoise-shell color to bands of milky white striations.

[See illustration]

193. Greek Carved Onyx Agate Scarab *IV-III Century B.C.*
In tortoise-shell colored onyx, with milk white face intaglio-cut with laureated head of a general.

[See illustration]

194. Two Etruscan Red Jasper Scarabs *V Century B.C.*
Finely intaglio-cut, one depicting two men busied with a horse, the other two comic nude figures.

[See illustration]

195. Four Semi-Precious Mineral Scarabs *Ptolemaic Period*
In lapis lazuli with nude male figure walking; mottled pink jasper, with winged Horus-headed sphinx; sard, with two figures flanking a brazier; and dark green jasper with a crouching hawk-headed Horus; three with plaster impressions. [Lot.]

[See illustration]

196. Black and Two Green Jasper Scarabs *XIX Dynasty*
Two with inscriptions of felicity; the third with a rudely scratched inscription and gold rim mount. [Lot.]

Illustrations of numbers 190 *to* 195 *inclusive appears on the preceding page*

197. SIX STEATITE SCARABS *XII Dynasty*
In natural and turquoise-tinted steatite, intaglio-cut with inscriptions of felicity, and emblems. [Lot.]

198. SIX STEATITE SCARABS *XII Dynasty*
Type of the preceding, two in gray, and four in turquoise green steatite. [Lot.]

199. SIX STEATITE AND FAÏENCE PLAQUETTES *New Empire*
In turquoise blue and green; one inscribed with the name of Thothmes III, two of Amenhotep III, the others variously engraved. [Lot.]

200. SEVEN GRAY STEATITE ROYAL SCARABS *XVIII-XIX Dynasty*
Various sizes, with royal cartouches, two of Thothmes III, two of Thothmes IV, two of Rameses II, and one of an unidentified king, probably of the XIX Dynasty. [Lot.]

201. SIX TURQUOISE FAÏENCE SCARABS *XVIII-XIX Dynasty*
Variously engraved, mainly with expressions of felicity. [Lot.]

202. SIX STEATITE AND FAÏENCE SCARABS *XVIII Dynasty*
Four in grayish white steatite, one in turquoise blue steatite, and one in turquoise faïence; intaglio-cut with inscriptions of good wishes, etc.; with impressions. [Lot.]

203. SIX ROCK CRYSTAL, AMETHYST AND CARNELIAN SCARABS *XII Dynasty*
Plain scarabs, four in polished rock crystal, one in carnelian, and one in amethystine quartz. [Lot.]

204. THREE TURQUOISE GREEN STEATITE ROYAL SCARABS *XVIII Dynasty*
Two with cartouches of King Thothmes III, and one of Amenhotep III.

205. FIVE AMAZONITE AND OTHER SEMI-PRECIOUS MINERAL SCARABS *XVIII Dynasty*
Two small scarabs in amazonite of turquoise blue color; one in lapis lazuli; one in emerald quartz; and a larger scarab in sard. [Lot.]

206. Fourteen Steatite and Other Small Cylinder Seals
New Empire and XXVI Dynasty
Interesting group of small cylinder and bead-form seals, many with royal cartouches; including a rare cylinder seal in red porphyry, of Queen Hatshepsut. [Lot.]

207. Four Carved Green Jasper Scarabs *XXV Dynasty*
In polished dark green jasper, carved with figures of a winged lion, a goddess and offerant, hound and falcon, and sejant lion. Of the period of the Assyrian conquest.

208. Four Carved Green Jasper Scarabs *XXV Dynasty*
Type of the preceding, depicting a flying genie, seated monarch with winged lion, addressing a supplicant, group of animals, and kneeling Horus; with impressions.

209. Eight Large Steatite Scarabs *New Empire and XXVI Dynasty*
Mainly in grayish steatite, two or three somewhat abraded, and including one or two with royal cartouches; some with impressions. [Lot.]

210. Five Turquoise Blue Faïence Royal Scarabs *XVIII Dynasty*
Each with a cartouche of King Thothmes III, showing the monogram, both variants of his title; two with impressions.

211. Five Amethyst and Other Semi-Precious Mineral Scarabs
XII Dynasty
Five small amethystine quartz scarabs, one in rock crystal, and one in green felspar; all plain. [Lot.]

212. Large Carved Green Jadeite Scarab *XXVI Dynasty*
Finely modeled, with soft polish; with the beginning of an inscription to the god Khnum. Found at Fayoum.

[See illustration]

213. Turquoise Blue Steatite Scarab of Amenhotep III
XVIII Dynasty
Large scarab, elaborately carved, with remains of turquoise glaze over a white paste; with inscription and cartouche of Amenhotep III, *Neb-maat Ra*.

[See illustration]

[NUMBERS 212 TO 215 INCLUSIVE]

214. FOUR LARGE SCARABS *XII-XXVI Dynasty*

Early black basalt scarab, inscribed *The Lady of the House, Eset;* royal turquoise blue faïence Hyksos scarab; and two black steatite scarabs, one with cartouche of Thothmes III, the other with a lengthy scratched inscription from the Book of the Dead. [Lot.]

[See illustration]

215. Two Large Carved Basalt Scarabs *XXVI Dynasty*
One in dull gray speckled basalt with close inscription; the other in polished and marbled olive basalt, without inscription, with traces of gilding.

[See illustration on the preceding page]

216. Eight Steatite Seals and Amulets
New Empire and XXVI Dynasty
Large seal of Thothmes III carved with the head of Bes; large carving of *utchat*-eyes, with the cartouche of Psammetichus I; and six seals, mainly rectangular, engraved with hieroglyphs and figures. [Lot.]

217. Ten Steatite and Semi-Precious Mineral Scarabs
XVIII-XXVI Dynasty
One in malachite; one in lapis lazuli; three in blue faïence, inscribed; one in black steatite with figures of two animals; two in white steatite mounted in gold and silver bezels, respectively; one in steatite with green glaze with gold bezel, and inscribed; and one in steatite with reddish patina, also inscribed. [Lot.]

218. Nine Steatite and Other Amulets *New Empire*
Blue and red glass paste frog; buff steatite hedgehog, swan and frog; green steatite fish seal; lapis blue paste swan; red breccia head of a bull; and two other tiny figures. [Lot.]

219. Fourteen Steatite and Other Scarabs and Scaraboids
New Empire and XXVI Dynasty
Cowroid scarabs and scaraboids, in steatite ranging from white to black; sapphire blue glass paste scaraboid; and two in mottled black steatite carved with heads; some with impressions. [Lot.]

220. Fifty Steatite and Other Scarabs
Group of representative scarabs, mainly in steatite, [illegible] a few in blue glazed faïence, and of various sizes; containing inscriptions of felicity, etc., and royal and other cartouches; ranging from the XII Dynasty to the New Empire with some plaster impressions. [Lot.]

221. Fifty Steatite and Other Scarabs
Type of the preceding. [Lot.]

222. Fifty Steatite and Other Scarabs
Type of the preceding. [Lot.]

223. Fifty Steatite and Other Scarabs
Type of the preceding. [Lot.]

224. Fifty Steatite and Other Scarabs
Type of the preceding, but containing an exceptional number of good XVIII Dynasty scarabs. [Lot.]

225. Ten Gray and White Steatite Scarabs *XII Dynasty*
Small scarabs in gray, rice color, and white; four with polished patina; intaglio-cut with inscriptions of felicity; four with impressions. [Lot.]

226. Eighteen Steatite and Other Amulets and Cowroid Scarabs
New Empire and XXVI Dynasty
Tiny figures of fish, hippo, and frog, scarab cluster, *utchat*-eyes, etc., some with royal cartouches, several of cowroid form; mainly in steatite; with impressions. [Lot.]

227. Fourteen Steatite, Faïence and Other Seal Plaquettes
New Empire and XXVI Dynasty
Carved with fish, *utchat*-eyes, etc., some with royal cartouches; including an alabaster seal of felicity, and a bone seal carved with the head of Hathor. [Lot.]

228. Fifty Steatite and Other Scarabs
Group of representative scarabs, mainly in steatite, with a few in blue glazed faïence, and of various sizes; containing inscriptions of felicity, etc., and royal and other cartouches; ranging from the XII Dynasty to the New Empire. With some plaster impressions. [Lot.]

229. Fifty Steatite and Other Scarabs
Type of the preceding. [Lot.]

230. Fifty Steatite and Other Scarabs
Type of the preceding. [Lot.]

231. Fifty Steatite and Other Scarabs
Type of the preceding. [Lot.]

232. Fifty Steatite and Other Scarabs
Type of the preceding. [Lot.]

THE MANSOOR COLLECTION OF EGYPTIAN ANTIQUITIES

[Concluded]

Since the material in this category derives from excavations, some of the individual pieces have inevitably some imperfections or have undergone repair, and it has not been considered necessary to designate these imperfections and/or repairs specifically in the separate descriptions. All lots will be sold strictly 'as exhibited'.

233. *Two Small Carnelian and Green Jasper Seals *XVIII Dynasty*
Rectangular carnelian seal of King Amenhotep III; and oval green jasper seal with a horse and motto of felicity, of the reign of Thothmes III.

234. Three Faïence Amulets *New Empire*
Sage green *ded*-pillar of Osiris; turquoise and lapis blue miniature *utchat*-eyes. [Lot.]

235. Two Turquoise Blue Faïence Royal Cartouches *XVIII Dynasty*
One of King Amenhotep II, the other of Thothmes III; oval, the latter vasiform.

236. *Seven Carnelian, Onyx and Garnet Intaglios *Egypto-Roman Period*
Five in carnelian, intaglio-cut with head of Apollo, two satyrs before a brazier, horse grazing, man feeding a dragon, and a rearing horse; one in white onyx with head of Jupiter; and one in garnet with a kneeling amor. [Lot.]

237. *Three Semi-Precious Mineral Amulets *XVIII Dynasty*
Utchat-eyes in carnelian, lapis lazuli, and green felspar, respectively. [Lot.]

238. Two Small Mosaic Glass Plaquettes *Ptolemaic Period*
One in yellow, the other in black glass paste, beautifully inlaid in colors with floriated cruciform ornaments. [Lot.]

239. Rare Byzantine Mosaic Glass Plaquette with a Cross
Circa III Century A.D.
Exceptionally large square plaquette in vermilion glass, inlaid with a Greek cross *pâtée* in blue, white and green, edged in black, enclosing a yellow saltire.
1¼ inches square

240. *Three Semi-Precious Mineral Scarabs *XVIII Dynasty*
In amethyst, jadeite, and carnelian, without inscriptions. [Lot.]

241. *Eleven Alexandrian Gold Necklace Beads, and Two Pairs Earrings *Egypto-Roman Period*
Beads of thin beaten gold, each wrought with four masks; pair of lozenge-shaped filigree earrings centred with ovals; and a pair of small earring pendants with triads of beads. [Lot.]

242. Black Glass Paste Portrait Head *Ptolemaic Period*
Profile head to right of an androgyne, in opaque black glass resembling basalt, the features fulsomely modeled. *Height 1¼ inches*

243. *Rare Beaten Gold Pectoral Pendant *XII Dynasty*
Small square pendant with a frieze delicately chased in sunk relief with the three symbols of power, the *ankh, user and ded* emblems. *Length ⅝ inch*

244. Two Turquoise Blue Faïence Figurines of Apes *XIX Dynasty*
One in the form of a squatting ape, with head surmounted by a sun disk; the other with the head of an ape upon the body of the god Ptah; brilliant turquoise glaze. [Lot.] *Heights 1¾ and 1⅛ inches*

245. Bronze Statuette of an Ethiopian King *XXV Dynasty*
Walking figure draped in a skirt, with right hand raised, the bearded head originally surmounted by a crown, now lacking; bright green patina. Has stand. *Height 3¾ inches*

[See illustration]

246. Rare Bronze Portrait Statuette of a King *XVIII Dynasty*
Head with formalized coiffure in the manner of the period, wearing the *uraeus* and the double crown of Upper and Lower Egypt, the pupils of the eyes inlaid in glass, with traces of gold. Bright green patina. Has stand.
Height 2¾ inches

[See illustration]

247. Bronze Figurine of Horus *XXVI Dynasty*
Walking figure of the hawk-headed Horus with left foot advanced, holding horizontally before him a vase containing the water of Life; green patina. Has stand. *Height 3 inches*

[See illustration]

248. Bronze Statuette of a Divinity *New Empire*
Walking figure with left leg advanced, probably of Nefertum, wearing a tall twin-feather headdress with the sun disk and with suspension loop; green patina. Has stand. *Height 4½ inches*

[See illustration]

249. Bronze Finial Figurine of a Cobra *XXVI Dynasty*
Beautifully modeled S-curved terminal figure, the head surmounted by a sun disk; green patina with traces of red. Has stand. *Height 5 inches*

[See illustration]

250. Bronze Statuette of Minotaur *XXVI Dynasty*
Walking figure with head of a bull, surmounted by a sun disk with cobra, the left leg advanced; greenish patina. Has stand. *Height 4½ inches*

[See illustration]

AT TOP: NUMBERS 245-246-247
AT CENTRE: NUMBERS 248 AND 249
BELOW: NUMBERS 250-251-252

65-

251. BRONZE JANUFORM HEAD OF HATHOR, IN THE FORM OF A SISTRUM
XXVI Dynasty

Twin heads of the goddess, back to back, the crown surmounted by tiny figure of a cat, the duality signifying dominion over Upper and Lower Egypt; green patina with traces of red. Has stand. *Height 4 inches*

[See illustration]

252. BRONZE STATUETTE OF THE CHILD HORUS *XXVI Dynasty*
Walking figure with left foot advanced, the right forefinger carried to the lips; wearing high double crown, the base circumscribed by a hieroglyphic inscription: *Lord of Life, giving life, son of the Sun!* Dark green patina. Has stand. *Height 5¼ inches*

[See illustration on the preceding page]

253. TWO TURQUOISE GREEN FAÏENCE FIGURINES OF LIONS *XVIII-XIX Dynasty*
One walking, one seated, looped for suspension; in pale grayish and greenish turquoise, respectively. Have stands. *Lengths 2 and 1⅞ inches*

254. BRONZE STATUETTE OF CERES *Egypto-Roman Period*
Standing robed figure, the hair surmounted by a high topknot, the right hand extended and holding a tablet, the left supporting a cornucopia of fruit; very finely modeled; green patina. Has stand. *Height 2⅝ inches*

255. BRONZE FIGURINE OF A COW *XXVI Dynasty*
Walking figure of the cow Hathor, with high twin-feather headdress between the horns, embossed with a cobra; beautiful polished green patina. Has stand. *Length 2¾ inches*

256. BLACK GRANITE UNGUENT JAR *I-II Dynasty*
Elegant ovoid jar with wide sheared mouth and two tiny tubular handles. A beautiful early example. *Height 3¼ inches*

[See illustration]

257. BROWN PORPHYRY UNGUENTARIUM *New Empire*
Small wide-mouthed jar with funnel-shaped neck and squat flaring body; in richly mottled dark brown polished porphyry. *Height 2⅞ inches*

[See illustration]

258. RED BRECCIA MARBLE AMPHORA-ALABASTRON *III-IV Dynasty*
Graceful ovocylindrical vessel with molded lip and two tiny loop handles. *Height 3½ inches*

[See illustration]

AT TOP: NUMBERS 256-257-258
BELOW: NUMBERS 259 AND 260

259. BLACK STEATITE BEAKER *I-II Dynasty*
Toilet vase with plain flaring sides and molded rim and base; in black steatite with brownish mottlings. *Height* 5⅜ *inches*

[See illustration]

260. BLACK AND WHITE GRANITE UNGUENT JAR *III-IV Dynasty*
Squat globose jar with wide mouth, flat lip, and two small tubular handles; the granite is beautifully marked with a splinter pattern. *Width* 4½ *inches*

[See illustration]

261. Turquoise Blue Faïence Figurine of a Hawk-Headed Crocodile
XVIII-XIX Dynasty

Beautifully modeled miniature figurine of the Nile divinity Sebek, in the form of a crocodile, with a hawk- or Horus-head, in pale turquoise blue faïence with buff incrustations. Has stand. *Length 2⅝ inches*

15

262. Bronze Terminal Figurine of Dionysus *Egypto-Roman Period*

Nude figure holding a cluster of grapes, the left hand carried to the head, which is wreathed in vine leaves; sheathed in a curved cluster of leaves forming a handle; green patina. Has stand. *Height 3 inches*

80

263. Turquoise Blue Faïence Statuette of Thoth
XVIII-XIX Dynasty

Walking figure, lacking feet, wearing short apron, the ibis head emerging from a hatched headdress. Has stand. *Height 4 inches*

40

[See illustration]

264. Turquoise Green Faïence Statuette of Ptah *XVIII Dynasty*

Half-figure, nude, with arms akimbo, and flattened head, the features showing exceptionally lively modeling; in pale turquoise green faïence. Has stand.
Height 3¼ inches

30

[See illustration]

265. Rare Lapis Blue and White Faïence Statuette of a Woman
XII Dynasty

Nude standing figure, lacking the lower portion of the legs, the arms at the sides; cream white glaze, the hair and apron picked out in lapis blue. Rare coloring. Has stand. *Height 3⅜ inches*

95

[See illustration]

266. Exquisite Turquoise Blue Faïence Statuette of the Youthful Horus *XVIII Dynasty*

Walking figure with the left leg advanced, carrying the *user* sceptre and scourge, with curled hairlock on the right-hand side of the head; beautiful pale turquoise blue glaze. Has stand. *Height 4½ inches*

90

[See illustration]

AT TOP: NUMBERS 263-264-265
BELOW: NUMBERS 266 AND 267

175

267. SCULPTURED LIMESTONE PORTRAIT HEAD OF A KING

XIX-XX Dynasty

Exquisitely modeled youthful head, wearing a plain coif with the *uraeus*; smooth polished yellowish patina. Has stand. *Height 2 inches*

[See illustration]

268. THREE RIBBON ALABASTER TOILET BEAKERS *XII Dynasty*
Funnel-shaped vessels, in white and yellowish ribbon alabaster. [Lot.]
Heights 2 to 3 inches

269. TURQUOISE BLUE FAÏENCE FIGURINE OF BES *XXII Dynasty*
Grotesque bare-bellied figure with arms akimbo, and plumed crown, in deep turquoise blue faïence touched with aubergine. Has stand.
Height 2⅞ inches

270. BRONZE STATUETTE OF OSIRIS *XXVI Dynasty*
Seated figure in the hieratic pose, holding scourge and sceptre, the high crown with feathers of Justice and *uraeus*; dark brown patina with traces of green. Has stand. *Height 6½ inches*

[See illustration]

217. BRONZE STATUETTE OF OSIRIS *XXVI Dynasty*
Type of the preceding, with lively modeling of the features. Has stand.
Height 6 inches

272. BRONZE STATUETTE OF MIN *XXV-XXVI Dynasty*
Standing figure grasping the phallus, the right hand raised, the head crowned by a tall twin-feather headdress; dark greenish patina. Has stand.
Height 6½ inches

[See illustration]

273. BRONZE STATUETTE OF THE ARCHITECT IMHOTEP *XXVI Dynasty*
Seated figure in the traditional pose, the two hands clasping an open scroll upon his knees, the head beautifully modeled. Light brown patina with sporadic pale green incrustations. Has stand. *Height 5 inches*

Note: Imhotep was the famous architect of King Zoser of the III Dynasty; his name became legendary in later Egypt, and under the New Empire he was deified as a patron of Architecture and Medicine.

[See illustration]

AT TOP: NUMBERS 270 AND 272 BELOW: NUMBERS 273 AND 274

274. BRONZE STATUETTE OF THE CHILD HORUS *XXVI Dynasty*
Seated nude figure with the forefinger of the right hand carried to the lip, the corneas of the eyes delicately inlaid in gold. Dark green, almost black, patina. Has stand. *Height 5½ inches*

[See illustration]

275. BRONZE STATUETTE OF A PRIEST OF THOTH *XXVI Dynasty*
Walking figure in long robe, with left foot advanced and both hands raised in invocation; before a pillar inscribed on back in hieroglyphics: *Thoth giving life, the great Osiris, the son who finds Truth.* Green patina. On *griotte* marble base. *Height 2¾ inches*

276. Turquoise Blue Faïence Head of a Cat *XIX Dynasty*
Vigorous head with details of features sketched in purplish blue; exceptionally brilliant turquoise blue glaze of the dynasty. Has stand. *Height 2½ inches*

277. Terra Cotta Miniature Portrait Head *Egypto-Roman Period*
Crisply modeled classic head of a young man, showing strong Greek influence. Has stand. *Height 2¼ inches*

278. Two Turquoise Blue Faïence Statuettes of Bes and Ptah
XVIII-XIX Dynasty
Grotesque nude figures, the latter with shaven head, the former with *panache* of feathers; deep turquoise blue glazes. Have stands.
Heights 2¼ and 3¼ inches

279. Bronze Statuette of Harpocrates *Egypto-Roman Period*
Standing nude figure with garlanded head and horned crown, holding a cornucopia in the left arm, which rests on a staff. Has stand.
Height 3¾ inches

280. Two Royal Turquoise Blue Faïence Ushabtiu of Seti I
XIX Dynasty
Half-figures with crossed arms, the decoration and inscriptions sketched in black; cartouches read: *Men-maat Ra* and *Seti Mer-en-Ptah* (beloved of Ptah). In turquoise green, and deep turquoise blue, respectively. Have stands.
Heights 4⅛ and 3¾ inches

[See illustration]

281. Turquoise Blue Faïence Statuette of Bes *XXV-XXVI Dynasty*
Vigorously modeled bare-bellied grotesque, with hands on knees and *panache* headdress; brilliant turquoise glaze. Has stand. *Height 6¾ inches*

[See illustration]

282. Light Turquoise Blue Faïence Ushabti *XVIII Dynasty*
Standing mummy figure, holding flails, with lengthy hieroglyphic inscription from the Book of the Dead; in pale turquoise blue faïence with ochreous incrustations. Has stand. *Height 7¼ inches*

[See illustration]

AT TOP: NUMBERS 280-281-280
BELOW: NUMBERS 282 AND 283

140

283. TURQUOISE BLUE FAÏENCE USHABTI *XIX Dynasty*
Type of the preceding, in deeper turquoise blue, also with inscriptions from the Book of the Dead. Has onyx marble stand. *Height 8 inches*

[See illustration]

284. Turquoise Blue Faïence Statuette of Sekhmet *XVIII Dynasty*
Half-figure lacking the left arm, of the lion-headed god, holding the *user* sceptre, the pillar at rear with hieroglyph inscription: *The great God in Heaven . . . the house of Osiris.* Has stand. *Height 2⅞ inches*

40

285. Bronze Bust of a Youthful Divinity *Egypto-Roman Period*
Head and shoulders figure with bare right breast, a toga and animal skin carried over the left shoulder; the features effeminate, with long curling hair, and two leaf pendants at the sides of the head, which is hollow and open at the top. Possibly intended to represent Hercules in woman's garb during his residence with Omphale. Green patina. Has stand. *Height 5½ inches*

105

[See illustration]

286. Bronze Terminal Head of a Crowned Ibis *XXVI Dynasty*
Curved neck and long bill, realistically modeled, and surmounted by a tall alabastron-form crown with the sun disk, enclosed by twin feathers of Justice, and supported by cobras with disks upon their heads; green and red polished patina with traces of gilding. Has stand. From Touna el-Gabal (Hermopolis). *Height 8¼ inches*

150

[See illustration]

287. Bronze Statuette of a Kneeling Monarch *XXVI Dynasty*
Youthful figure clad in a skirt, and posed with the hands resting on the knees as though making an offering; wearing the *uraeus* and boldly modeled claft; polished greenish patina. Has stand. *Height 5¾ inches*

110

[See illustration]

AT TOP: NUMBERS 285 AND 286
BELOW: NUMBERS 287 AND 288

288. TURQUOISE BLUE FAÏENCE STATUETTE OF OSIRIS

XVIII-XIX Dynasty

Seated figure holding sceptre and scourge, and wearing high crown with twin feathers of Justice over projecting horns; in matt turquoise faïence mottled with brownish incrustations, the rear pillar with a finely cut hieroglyphic inscription *Osiris the Divine, Lord of Busiris, the benevolent God, ruler forever.* Has stand. *Height 5½ inches*

[See illustration]

289. Turquoise Blue Faïence Ushabti *XIX Dynasty*
Standing mummy figure with details and inscriptions from the Book of the Dead sketched in black; rich deep turquoise glaze. Has stand.
Height 4¾ inches

290. Bronze Cobra Figurine, Inlaid with Colored Glass *XXVI Dynasty*
S-curved handle in the form of a cobra inlaid with strips of lapis blue and jasper red glass paste. Green patina. Has stand. *Height 3 inches*

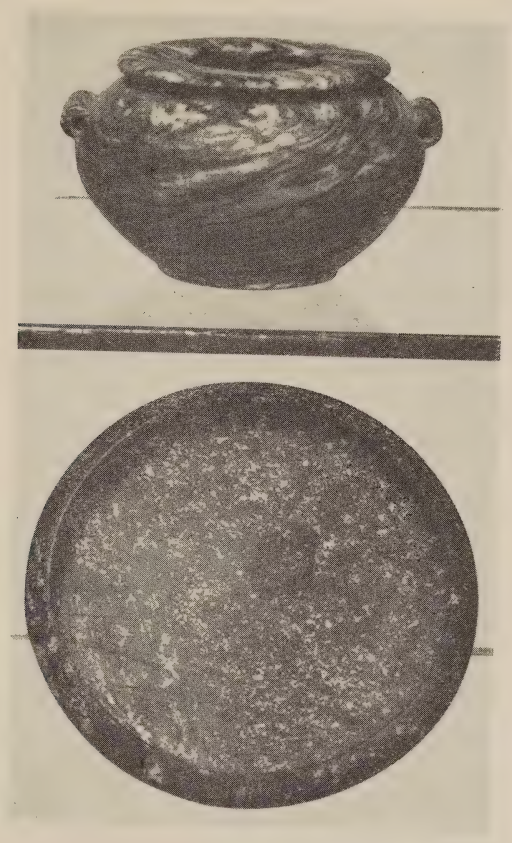
291. Bronze Terminal Bust of Minerva *Egypto-Roman Period*
Beautiful head, as a young girl, with long hair and wearing armor; malachite green and red patina. Has miniature pedestal stand. *Height 2⅛ inches*

292. Sculpture Limestone Bas-Relief of Anubis *XXVI Dynasty*
Square tile-form plaquette, the reverse carved with a knife and loop of rope, the obverse with profile head to right of the jackal-headed Anubis, wearing a necklace and quintuple collar. *Height 4 inches*

293. Alabaster Toilet Bowl with Dendrite Markings *Old Kingdom*
Rounded shallow bowl in white ribbon alabaster, the interior showing feathery black dendrite markings. *Diameter 3½ inches*

294. Brown Porphyry Shallow Dish *III-IV Dynasty*
Plain shallow round dish with slightly inturned rim; in dark grayish brown porphyry with white fleckings. *Diameter 6 inches*

[See illustration]



[NUMBERS 294 AND (ABOVE) 295]

295. DIORITE TWO-HANDLED UNGUENT JAR *III-IV Dynasty*

Squat globose jar with wide mouth and broad flat lip, the shoulders with two small tubular handles; in polished diorite, diagonally veined, in black and gray. An important example. *Width 5 inches*

[See illustration]

[NUMBER 296]

296. VERY RARE SCULPTURED LIMESTONE PORTRAIT HEAD OF KING TUTANKHAMEN *XVIII Dynasty*

Beautifully modeled head of the young king, the features well-preserved except for minor abrasions; wearing a close fitting plain headdress with a narrow fillet supporting the *uraeus*, the back of the head showing the beginning of the royal cartouche *Neb-Kheperu-Ra*. . . . Has stand. *Height 3½ inches*

1500

Note: Tutankhamen, the famous son-in-law of King Akhenaton, is represented only rarely by portrait heads, of which the few known examples are in the Cairo Museum. The present portrait is believed to be the only sculpture in existence outside of Egypt representing the King. The head was found at Thebes.

[See illustration]

[NUMBER 297]

297. IMPORTANT SCULPTURED BLACK GRANITE HEAD OF AMON-RA

XVIII Dynasty

Virile head with short plaited beard, and plain flat headdress, the rear of the headdress grooved to support a crown; in black granite speckled with buff incrustations. Has stand. *Height 6¾ inches*

Note: One of the most notable sculptures of the collection, excavated at Thebes. The head shows close stylistic relations with sculptures of this type from the reign of Tutankhamen.

[See illustration]

[NUMBER 298]

298. RARE SCULPTURED LIMESTONE HEAD OF A PRIEST *IV Dynasty*
Superbly modeled head, arrogantly raised, with flat spreading coiffure modeled in straight ridges, and hatched with rows of vertical lines. Has stand. From Sakkara. *Height 5 inches*

600

Note: Major sculpture of the Old Kingdom is exceedingly difficult to procure. The present head, which is remarkable for the completeness of interpretation of the physiognomical traits, shows remains of polychromy, and belongs to the same important type as the heads of scribes (or priests) of the IV Dynasty in the famous Old Kingdom collections of the Cairo Museum and the Louvre.

[See illustration]

[NUMBER 299]

299. BRONZE STATUETTE OF SEKHMET *XXVI Dynasty*

Majestic seated figure of important size, the head surmounted by a serpent, the arms resting on the knees, the left hand clenched; upon a plain quadrangular throne. Copper brown patina, with green incrustations. Has stand.

Height 11½ *inches*

[See illustration]

[NUMBER 300]

300. TWO USHABTIU OF THE PRIEST AMENEMHAT, WITH THEIR ORIGINAL WOODEN CASE *XVIII Dynasty*

One *ushabti* in polished wood of ruddy color, with hieroglyphic inscription painted in dark green containing the name of the deceased, with a prayer to the gods; the other in limestone, with striped green and yellow headdress, and holding colored flails and hanging baskets, the inscription also incised and painted in green, and similar to that of the first *ushabti*. The box is perfectly preserved, and is quadrangular, with a slightly domed lid; upon the lid and on each face is intaglio-cut a single band of inscriptions relating a prayer of the priest Amenemhat, in language deriving from the Book of the Dead. The *ushabtiu* have stands. [Lot.]

Heights of figures 8½ and 9¼ inches; of box 12¾ inches

Note: This remarkable group, extraordinary for its amazing state of preservation. is believed to be the only set of objects known from the tomb of Amenemhat at Thebes.

[See illustration]

[NUMBER 301]

301. UNIQUE SCULPTURE MARBLE STATUETTE OF A BOXER

Egypto-Roman Period

Nude figure sprawling on the ground, with clenched fists and slightly drooping head with tightly curled hair. Beautiful ivory, almost alabaster, patina, with light brown markings. Has stand. *Length 6½ inches*

Note: As far as can be ascertained, this figure is absolutely unique. It appears to represent a Nubian boxer, almost certainly a fist fighter, and shows an astonishing degree of realism in the bodily pose and facial expression. It was found at Fayoum.

[See illustration]

302. SCULPTURED LIMESTONE BAS-RELIEF OF A KING *XXVI Dynasty*

Fragment depicting the profile head and shoulders and one arm of a youthful king carrying his hand to his lips in the gesture of Horus. Has stand.

Height 4 inches

303. SCULPTURED LIMESTONE SUNK-RELIEF HEAD *XVIII Dynasty*

Portion of a profile head of an Assyrian worshipper; irregular fragment. Has stand. From Tel-el-Amarna. *Height 4 inches*

304. BRONZE HARPOON HEAD OF RAMESES III *XIX-XX Dynasty*
In the form of a spear with arrow-headed terminal and two-inch tang; engraved with a cartouche of King Rameses III reading *User-maat-Ra-meri-Imen,* a rare inscription. Malachite green and red patina. *Length 6½ inches*

305. RARE MILLEFIORI MOSAIC GLASS NECKLACE *Egypto-Roman Period*
Consisting of twenty-eight oval beads in malachite green glass, with wave and stripe markings, and 'partridge eye' inlays, chiefly in red and yellow.
Length 18½ inches

306. RARE MILLEFIORI MOSAIC GLASS NECKLACE *Egypto-Roman Period*
Consisting of thirty-one cylindrical beads of richly colored glass, with inlays of stripes, florets, 'partridge eye' motives, etc. *Length 22 inches*

Coptic Tapestries

V-VII CENTURY A.D.

[NUMBERS 307 TO 327 INCLUSIVE]

307. PANEL WITH FIGURAL AND ANIMAL MEDALLIONS
Design reserved in buff in a *tête de nègre* ground, consisting of square compartments alternating with circular medallions, containing animal figures and curious human grotesques. *Length about 13½ inches*

308. PANEL WITH BORDER OF ANGELS AND ANIMAL FIGURES
In plain natural linen of buff color, with an almost complete olive brown border worked with a frieze of plain figures of angels and curious animals, some within medallions, interspersed with small foliations.
Length about 22 inches

309. PANEL WITH BORDER OF CUPIDS
Panel in dark bluish green with wide buff selvage, and central band of terra cotta woven in colors with rude foliations and two spatulate medallions with quaint figures, probably representing amors. *Length about 10¾ inches*

310. MEDALLION WITH PERSONAGES, ANIMALS AND FISH
Circular medallion in greenish blue, woven in shades chiefly of green and fawn, with a frieze of animals, fish, and human beings, the central portion of the medallion in buff; plain old red border. *Diameter about 8½ inches*

AT TOP: NUMBER 312
BELOW: NUMBERS 311 AND 313

311. MEDALLION WITH PERSONAGES AND BIRDS
Circular medallion in green with a frieze of figures with cymbals and other musical instruments (?), possibly representing a procession; figures of birds appear to be discernible; the green border and inner medallion are each finished with a plain outer border of scarlet. *Diameter about 8½ inches*

[See illustration]

312. Medallion with Animals and Shrubs
Woven with a frieze of quaint animals alternating with trifid flowering plants in multicolors in a red ground; formal buff border of grain pattern, with triads of red dots. *Diameter about 7½ inches*

[See illustration]

313. Border with Figures of Personages
Woven in a brilliant carmine ground with a row of three male figures supporting between them two floral staves, in variegated colors; above and below are scrolls, leaf forms, and a basket of flowers; double border with species of 'rice grain' pattern. *Length about 9½ inches*

[See illustration]

314. Panel with Figural and Bird Medallion and Border
In natural linen of buff color, the medallion and L-shaped border edged with vermilion, and woven in colors on an apple green ground with friezes of birds and figures. *Length about 14½ inches*

315. Border with Lions and Human Figures
Double strip in natural brownish linen, woven in *tête de nègre* with well-conceived nude figures of dancers moving with upraised arms, alternating with oval medallions of lions. *Length about 19 inches*

316. Two Fragments with Figures and Equestrian Groups
One with a frieze of standing figures of men, alternating with equestrians, principally in green and orange, in a red ground with buff selvage; the other a small square panel of grotesques in buff, in a *tête de nègre* ground with buff border. [Lot.] *Lengths about 8½ and 5 inches*

317. Medallion and Fragment with Grotesques
Medallion with quaint tiny human and animal figures and symbols in colors, in a brick red ground; and border fragment with animals and genii in a red ground, on natural linen. [Lot.] *Widths about 7 and 5½ inches*

318. Two Fragments of a Figural Border
Matched fragments woven in olive black on a brownish natural linen ground with triple rows of tiny dancing figures; one with end panel of three kneeling figures. [Lot.] *Lengths about 12½ and 7 inches*

Illustration of numbers 312 and 313 appears on the preceding page

FROM TOP TO BOTTOM: NUMBERS 319-320-321

319. PANEL WITH CHRISTIAN SYMBOLS

Striped in three tones of brown, the centre band bearing two plain Greek crosses, two medallioned crosses, and a central cupola device.

Length about 10 *inches*

[See illustration]

320. Double Border with Angels and Animal Grotesques
Woven in bands of brown on buff linen with a frieze of single figures of flying angels alternating with animal grotesques, reserved in buff.
Length about 10¾ *inches*

[See illustration]

321. Two Border Strips with Trees and Animals
Decoration in *tête de nègre* on a natural linen ground, consisting of a running design of medallions of galloping wild game alternating with quadrangular tree forms with leaves simulating tiny dwellings; mounted on an original plain linen panel of greater width. *Length of each about* 9¼ *inches*

[See illustration]

322. Two Square Panels with Running Figures
Animals and Birds
Woven in *tête de nègre* and black, respectively, in a natural linen ground, the former with two bird figures flanking an urn, within a leaf garland, the latter with running figures and animals, centring a small medallion. [Lot.]
About 6 *and* 5½ *inches square*

323. Three Fragments
Medallion fragment and small panel woven with grotesque animals, fish, etc., in colors in a red ground; and natural buff-colored border strip woven in brown with pairs of tiny animals and grotesques. [Lot.]

324. Border with Animal Figures
Strip with frieze of curious animals in turquoise, green and buff, interspersed with formalized tree forms, in a tawny brown ground; narrow multicolored wave-pattern borders. *Length about* 9 *inches*

325. Three Fragments
Small brown and buff palmette appliqué; fragment of vermilion border with standing and equestrian figures in colors; and a narrow border strip of natural linen, woven in black with a chain pattern enclosing alternately palmettes and male busts. [Lot.]

Illustration of numbers 320 *and* 321 *appears on the preceding page*

326. Four Fragments
In natural linen, one with *mandorla*-shaped pendant woven in brown with foliations and a reserved bird figure; small mounted medallion depicting a dancing man; fragment depicting gaily colored fruit and grapes; another, depicting green fledglings flanking two halves of a red fruit. [Lot.]

327. Silk Embroidery Cross
Greek cross with foliated points centred with a crosslet; worked in rose, sky blue, deep blue and cream silk, and applied on linen. Late example, *circa* X-XII Century. *Width about 11½ inches*

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328. Bronze Figurine of a Fish with Inscription *XXVI Dynasty*
Fish with pointed snout surmounted by a species of crown, and with mosaic glass eyes; on flat narrow base engraved with hieroglyphic inscription relating to fertility. Has stand. *Length 5¼ inches*

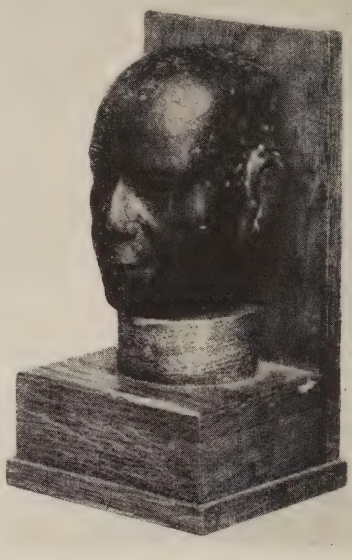
229. Small Ebony Knife *XVIII Dynasty*
With slender tapering blade and delicate turned handle, all from a single piece of ebony. *Length 5¼ inches*

330. Bronze Statuette of a King *XXVI Dynasty*
Walking figure with left leg advanced, the bearded head adorned with the *uraeus* and the double crown of Upper and Lower Egypt; dull brown patina, the finial support with traces of green incrustation. Has stand. *Height 4 inches*

331. Turquoise Blue Faïence Ushabti *XIX Dynasty*
Standing mummy figure holding flails, incised with lengthy hieroglyphic inscription from the Book of the Dead; rich deep turquoise glaze. Has stand. *Height 7⅛ inches*

332. Turquoise Blue Faïence Ushabti *XVIII-XIX Dynasty*
Type of the preceding. Has stand. *Height 7⅛ inches*

[NUMBER 333]



[NUMBER 334]

333. ARCHAISTIC SCULPTURED PORTOR MARBLE HEAD OF A FAUN

Egypto-Roman Period

Ruggedly modeled head with deep eye sockets and muscular features. Has stand. *Height 4½ inches*

[See illustration]

334. ARCHAISTIC SCULPTURED BLACK GRANITE HEAD OF A PRIEST

XXV-XXVI Dynasty

Vigorously modeled shaven head in the earlier style, with austere features. Has stand. *Height 4¼ inches*

[See illustration]

335. Bronze Statuette of Sekhmet *XXVI Dynasty*
Slender standing figure of the lion-headed goddess, wearing long close fitting garment, her arms pressed to her sides; green patina. Has stand.
Height 3¾ inches

336. Yellow Lava Alabastron *III-IV Dynasty*
Wide-mouthed pointed unguent vessel in buff volcanic stone, lightly marked.
Height 3¼ inches

337. Alabaster Hammer Head *Old Kingdom*
Polished cigar-shaped hammer, pierced with a graduated circular aperture.
Length 4¼ inches

338. Sculptured Limestone Head of a Lion *Middle Kingdom*
Head modeled in shallow planes, with small ears and sleepy expression. Has stand. *Length 3 inches*

339. Ribbon Alabaster Toilet Alabastron *XII Dynasty*
Rounded amphora-alabastron with small neck, and two rudimentary handles; exceptionally fine striated ribbon markings. *Height 4 inches*

340. Rhinoceros Horn Pectoral Cross *Coptic Period*
Flat Latin cross with crenelated edges, the obverse carved in low relief with the crucified Christ between saints and angels, the Holy Ghost overhead; the reverse with figures of apostles. *Height 3⅞ inches*

341. Sculptured Black Steatite Head of an Androgyne *Ptolemaic Period*
Charming effeminate head with long side curls; polished black patina. Has stand. *Height 2¼ inches*

342. Bronze Figurine of a Wounded Bull *XXVI Dynasty*
Walking figure with fragmentary legs, the head slightly raised in distress, the features contorted in pain; green patina. Has stand. *Length 2⅜ inches*

343. Two Bronze Miniature Figurines of Bulls *XXVI Dynasty*
One standing, one crouching on a finial base; greenish patina. Have stands.
Lengths 1½ and 1¾ inches

344. Ten Millefiori Mosaic Glass Cabochons *Ptolemaic Period*
Beautifully inlaid in variegated colors with 'partridge eye' and wave designs. [Lot.]

345. Seven Mosaic Glass Fragments *New Empire and Ptolemaic Period*
Patterned in colors with rosettes, wave pattern, etc., one with a female mask. [Lot.]

[END OF SALE]

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